

Brian Darby, Member
Melissa Diorio, Member
Sharon McTernan, Vice Chairperson



Alicia Young, Chairperson

Stephanie Novak, Member
Elizabeth Ellenbecker, Member
Tracie Merchant-Leatherwood, Member

**ROANOKE ART & HISTORY
TRAIL COMMITTEE AGENDA
NOVEMBER 20, 2024
6:30 PM**

**ROANOKE CITY HALL
FIRST FLOOR - CONFERENCE ROOM #102
500 S. OAK STREET
ROANOKE, TEXAS 76262**

A. CALL TO ORDER

B. PUBLIC INPUT

This item is available for citizens to address the Art and History Trail Committee on any issues that are not the subject of a public hearing. No action by law may be taken on the topic. The presiding officer reserves the right to impose a time limit on this portion of the agenda. In order to provide the highest quality audio, all speakers need to speak at the podium.

C. APPROVAL OF THE MINUTES

1. Consideration and action on approval of the minutes from the regular Art and History Trail Committee meeting held on October 16, 2024.

D. NEW BUSINESS

1. Consideration and action on approval to amend the Art and History Trail Committee Bylaws, creating staggered terms for committee members.
2. Presentation by Jessica Bell, artist
3. Presentation by Pascale Pryor, artist

E. ADJOURNMENT

CERTIFICATION



**AGENDA FOR THE ROANOKE
ART & HISTORY TRAIL COMMITTEE
MEETING**

**November 20, 2024
Page 2 of 2**

I certify that the above notice was posted at City Hall, 500 South Oak Street, Roanoke, Texas, on Thursday, November 14, 2024, by 5:00 pm, in accordance with Chapter 551, Texas Government Code.

April S. Hill, City Secretary

*Any person planning to attend this meeting that may require auxiliary aids or services should request accommodations two (2) days prior to the meeting by calling (817) 491-8152. **BRILLE IS NOT AVAILABLE.**

A public wireless network is now available in the Council Chambers for use during meetings. It is available from 7am to 11pm Monday thru Friday. The name of the network is: COR-Guests



Roanoke Art & History Trail Committee **AGENDA ITEM**

TO: Art & History Trail Committee Members

SUBJECT: 10/16/2024 - AHTC Minutes

MEETING DATE: November 20, 2024

DEPARTMENT: City Secretary

ITEM SUMMARY:

Consideration and action on approval of the minutes from the regular Art and History Trail Committee meeting held on October 16, 2024.

INFORMATION:

STAFF RECOMMENDATION:

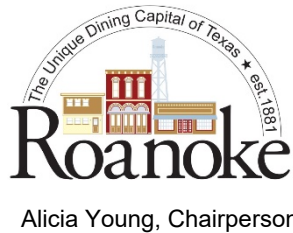
SPECIAL CONSIDERATION:

FINANCIAL CONSIDERATION:

ATTACHMENTS:

1. AHTC Min 10-16-2024

Brian Darby, Member
Melissa Diorio, Member
Sharon McTernen, Vice Chairperson



Stephanie Novak, Member
Elizabeth Ellenbecker, Member
Tracie Merchant-Leatherwood, Member

**ROANOKE ART AND HISTORY TRAIL
COMMITTEE MINUTES
OCTOBER 16, 2024
6:30 P.M.**

**ROANOKE CITY HALL
FIRST FLOOR – CONFERENCE ROOM #102
500 S. OAK STREET
ROANOKE, TEXAS 76262**

Present: Chairperson Alicia Young; Vice Chairperson Sharon McTernen; Committee Members: Brian Darby, Tracie Merchant-Leatherwood, and Elizabeth Ellenbecker.

Dept. Staff: Library Director Kelly Holt.

Absent: Committee Members: Stephanie Novak, and Melissa Diorio; Curator of Collections Kelli Thomerson.

A. CALL MEETING TO ORDER

The Art and History Trail Committee meeting was called to order at 6:36 p.m.

B. PUBLIC INPUT

Pascale Pryor, a local artist, spoke about her interest in the Austin Street Plaza project. Ms. Pryor came to listen to staff to get a better understanding of what the city would like in the space

C. APPROVAL OF THE MINUTES

1. Motion made by Elizabeth Ellenbecker second by Sharon McTernen to approve the minutes from the regular Art and History Trail Committee meeting held on September 18, 2024.
Motion carried unanimously.

D. NEW BUSINESS

1. Report on current art projects.

Library Director Kelly Holt K. Holt updated members about the Austin Street Plaza project. Ms. Holt stated she has spoken with a local artist Jessica Bell, who has



**MINUTES FOR THE REGULAR MEETING
OF THE ART AND HISTORY TRAIL
COMMITTEE**

**October 16, 2024
Page 2 of 3**

expressed interest in the Austin Street project. Ms. Bell will present ideas formally at the November 20, 2024 Art and History Trail Committee meeting.

Ms. Holt reiterated project goals:

- To provide art that is vibrant, colorful, interactive and invites people to engage with the sculpture.
- Artwork that does not obstruct view of stage
- Artwork having a contemporary and modern feel, instead of a traditional bronze sculpture.

Committee member Tracie Merchant-Leatherwood stated the artwork could be musical themed, but should not be “musical notes”, or nothing too literal.

Committee member Sharon McTernen stated it was discussed the possibility of a “selfie station”, but not a traditional one, rather something people can take a picture in front of.

Committee member Elizabeth Ellenbecker updated members about her conversation with Pascale Pryor, who will also present ideas for the Austin Street Plaza project at the November 20, 2024 Art and History Trail Committee meeting. Ellenbecker asked Pryor to speak more about her process using colored glass.

Ms. Holt presented information about her conversation with artist J. Muzacz in which they discussed a mosaic glass tile mural for the library. She presented images of the proposed location and of Muzacz’s previous work. She provided a sample of the materials that would be used. Ms. Holt noted that she has already secured \$20,000 from a private donor and would need an additional \$16,000 to complete the project.

Ms. Holt asked the committee members for suggestions on a theme for the mosaic glass mural for the library.

Committee member Tracie Merchant-Leatherwood suggested a nature scene.

Committee member Elizabeth Ellenbecker agreed an abstract landscape would be a good option.

2. Discussion and recommendation on staggered terms of office.

Committee members discussed why it would be beneficial for continuity to stagger the terms of office. The committee members were in agreement, to recommend a staggered terms revision to the Art and History Trail Committee bylaws. Library Director Kelly Holt stated she would notify City Secretary April Hill, to work with the



**MINUTES FOR THE REGULAR MEETING
OF THE ART AND HISTORY TRAIL
COMMITTEE**

**October 16, 2024
Page 3 of 3**

city attorney, crafting language in the bylaws to be presented to City Council for approval.

3. Consideration and action to approve a commission for a sculpture for Austin Street Plaza by Pascale Pryor.

Committee members agreed to table this item until the committee hears a formal presentation.

4. Motion made by Tracie Merchant-Leatherwood second by Sharon McTernen to approve, committing \$16,000 of the budgeted amount, to a commission from J. Muzacz for a mosaic mural at the Roanoke Public Library.

Motion carried unanimously.

E. ADJOURNMENT

Motion made by Sharon McTernen second by Elizabeth Ellenbecker to adjourn the meeting at 7:14 p.m.

Motion carried unanimously.

Alicia Young, Chairperson

Sharon McTernen, Secretary



Roanoke Art & History Trail Committee **AGENDA ITEM**

TO: Art & History Trail Committee Members

SUBJECT: AHTC - Bylaw Amendment

MEETING DATE: November 20, 2024

DEPARTMENT: City Secretary

ITEM SUMMARY:

Consideration and action on approval to amend the Art and History Trail Committee Bylaws, creating staggered terms for committee members.

INFORMATION:

STAFF RECOMMENDATION:

SPECIAL CONSIDERATION:

FINANCIAL CONSIDERATION:

ATTACHMENTS:

1. Bylaws - Art History Trail Committee - jlm rev redline - 102524 (1)
2. Bylaws - Art History Trail Committee - jlm rev clean - 102524 (2)

AMENDED
BYLAWS OF THE
ART & HISTORY TRAIL COMMITTEE

ARTICLE I PURPOSE AND
MEMBERS

SECTION 1. NUMBER OF TERMS OF OFFICE

- A. The Art & History Trail Committee (the “Committee”) shall consist of seven (7) members, each of whom shall be appointed by the City Council. A majority of the committee must be residents of the City of Roanoke, Texas (the “City”).
- B. The members of the Committee shall serve terms of staggered three (3) years. Two (2) members shall serve an initial one (1) year term. Two (2) members shall serve an initial two (2) year term. And, three (3) members shall serve an initial three (3) year term. Thereafter, each successive member of the Committee shall be appointed and serve for three (3) years or until a successor is appointed as hereinafter provided. All affected terms begin and expire in August of the applicable year. Not more than three (3) City council members may serve on the Committee at any one time.
- C. Any member may be removed from office by the City Council at will. A vacancy of any member’s position, which occurs by reason of death, resignation, disqualification, removal, or otherwise, shall be filled by the City Council.
- D. Board members are considered City officers for the purposes of the Texas Open Meetings Act, chapter 551 of the Texas Government Code, as amended

SECTION 2. VACANCIES AND RESIGNATIONS

A vacancy in any position of the Committee, which occurs by reason of death, resignation, disqualification, removal, or otherwise, shall be filled by the City Council. A vacancy in the office of Chairman or Vice Chairman which occurs by reason of death, resignation, disqualification, removal, or otherwise, shall be filled by election by the Committee from the remaining members, for the unexpired portion of the term of that office.

Any member may resign at any time. Such resignation shall be made in writing, addressed to the Chairman or Vice Chairman, and shall take effect at the time specified therein, or if no time is specified, at the time of its receipt by the Chairman or Vice Chairman.

SECTION 3. MEETINGS OF MEMBERS

For meetings of the Committee, notice thereof shall be provided and set forth in accordance with the Texas Open Meetings Act, Chapter 551 of the Texas Government Code. Any member of the Art & History Trail Committee may have an item placed on the agenda by delivering the same in writing to the City Staff liaison or City Secretary no less than five (5) calendar days prior to the date of the next meeting. Each agenda of the Committee meeting shall contain an item, titled “Public Input,” to allow public comment to be made by the general public concerning matters related to Art & History Trail. However, no official or formal action or vote may be taken on any comment made by citizens during Public Input.

The Committee shall hold regular and special meetings, in the corporate limits of the City, at such place or

places as the Committee may from time to time determined, and in conformance with the Texas Open Meetings Act.

SECTION 4. QUORUM

A quorum is four (4) members of the Committee for the conduct of official business. The Act of a majority of the Committee or more at a meeting at which a quorum is in attendance shall constitute the act of the Committee, unless the act of a greater number is required by these Bylaws, policies/procedures of the Committee, City Council resolution/ordinance, or state law.

SECTION 5. CONDUCT OF BUSINESS

- A. At the meetings of the Committee, matters pertaining to the business of the Art & History Trail Committee shall be considered in accordance with the rules of procedure as from time to time prescribed by the Committee. Unless otherwise adopted by the Committee, the rules of procedures of the City Council shall be the rules of procedures for the Committee.
- B. At all meetings of the Committee, the Chairman shall preside, and in the absence of the Chairman, the Vice Chairman shall exercise the powers of the Chairman.
- C. The Secretary of the Board shall act as Secretary of all meetings of the Committee, but in the absence of the Secretary, the presiding officer may appoint any person to act as Secretary of the meeting. The Secretary shall keep minutes of the transactions of the Committee and Committee meetings and shall cause such official minutes to be recorded in books kept for that purpose in the principal office of the City. The unofficial minutes shall be submitted to the City Secretary within seven (7) days following the Committee meeting. This will enable the unofficial minutes to be distributed to the Committee members for their approval at a future Committee meeting.

SECTION 6. COMMITTEES OF THE BOARD

An official sub-committee of the Committee shall consist of not more than three (3) members. It is provided, however, that all final official actions may be exercised only by the Committee. Each sub-committee so designated shall keep regular minutes of the transactions of its meetings and shall cause such minutes to be recorded in books kept for that purpose in the principal office of the City.

SECTION 7. COMPENSATION OF DIRECTORS

The members, including the Chairman and Vice Chairman, shall not receive any salary or compensation for their services. However, members may be reimbursed for their actual expenses incurred in the performance of their duties hereunder, including but not limited to the cost of travel, lodging and incidental expenses reasonably related to the corporate duties of the Committee and approved by City Council. Travel expenses incurred by members for both regular and special meetings are not eligible for reimbursement.

ARTICLE II OFFICERS

SECTION 1. TITLES AND TERM OF OFFICE

The Chairman and Vice Chairman shall be elected by the Committee and shall serve a term of one (1) year. The respective terms of the initial Chairman and Vice Chairman shall be determined by the City Council. The Chairman and Vice Chairman shall continue to serve until their successors are appointed.

SECTION 2. POWERS AND DUTIES OF THE CHAIRMAN

The Chairman shall be the chief executive officer of the Committee, and shall, subject to the authority of the Committee and paramount authority and approval of the City Council, preside at all meetings of the Committee. In addition, the Chairman shall:

- A. call both regular and special meetings of the Committee and establish the agenda for such;
- B. have the right to vote on all matters coming before the Committee;
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- D. perform all duties incident to the office, and such other duties as shall be prescribed from time to time by the Committee, subject to approval by the City Council;
- E. appear before the City Council on a periodic basis, when requested, to give a report on the status of activities of the Committee; and
- F. appear before the City Council, or be represented by his designee, regarding any item being considered by the City Council concerning the Committee, when requested to be present.

SECTION 3. VICE CHAIRMAN

The Vice Chairman shall exercise the powers of the Chairman during that officer's absence or inability to act. The Vice Chairman shall also perform other duties as from time to time may be assigned by the Chairman or the Committee.

SECTION 4. ATTENDANCE

Members must be present in order to vote at any meeting. Regular attendance at the Committee meetings is required of all members. The following number of absences shall constitute the basis for replacement of a member. Absences greater than 25% from regularly scheduled meetings during any one year term (January 1st to December 31st) shall be considered vacant.

SECTION 5. CONFLICT OF INTEREST

In the event that a member is aware that he has a conflict of interest or potential conflict of interest, with regard to any particular matter or vote coming before the Committee, the member shall bring the same to the attention of the Committee and shall abstain from discussion and voting thereof.

Any member shall bring to the attention of the Committee any apparent conflict of interest or potential conflict of interest of any other member, in which case the Committee shall determine whether a true conflict of interest exists before any further discussion or vote shall be conducted regarding that particular matter. The member about whom a conflict of interest question has been raised shall refrain from voting with regard to the determination as to whether a true conflict exists. Failure to conform to these requirements herein and policies as may be adopted by the Committee is cause for dismissal from the Committee by action of the City Council.

SECTION 6. PARTICIPATION IN COMMITTEE MEETINGS

The City Manager, City Secretary, Mayor and Councilmembers, shall have the right to take part in any discussion of the Committee, or sub-committees thereof, including attendance of executive sessions, but shall not have the power to vote in any meetings attended.

ARTICLE III
MISCELLANEOUS PROVISIONS

SECTION 1. APPROVAL OR ADVICE AND CONSENT OF THE CITY COUNCIL

To the extent that these bylaws refer to any action, approval, advise, or consent by the City to refer to action, approval, advice or consent by the City Council, such action, approval, advice, or consent shall be evidenced by a motion, resolution, or ordinance duly passed by the City Council and reflected in the minutes of the City Council.

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SECTION 3. CODE OF ETHICS

Each member, including the President and Vice President, its officers, employees, and agents shall abide by and be subject to the City Code of Ethics consistent with the state guidelines regarding gifts.

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Roanoke Art & History Trail Committee **AGENDA ITEM**

TO: Art and History Trail Committee Members

SUBJECT: Presentation by Jessica Bell

MEETING DATE: November 20, 2024

DEPARTMENT: Visitor Center/Museum

ITEM SUMMARY:

Jessica Bell will present her ideas for a sculpture for Austin Street Plaza.

INFORMATION:

Jessica Bell will provide information about her ideas to design, fabricate, and install a sculpture at Austin Street Plaza on Oak Street.

STAFF RECOMMENDATION:

n/a

SPECIAL CONSIDERATION:

n/a

FINANCIAL CONSIDERATION:

Jessica has been asked to design with a budget of \$60,000 in mind.

ATTACHMENTS:

1. Bell

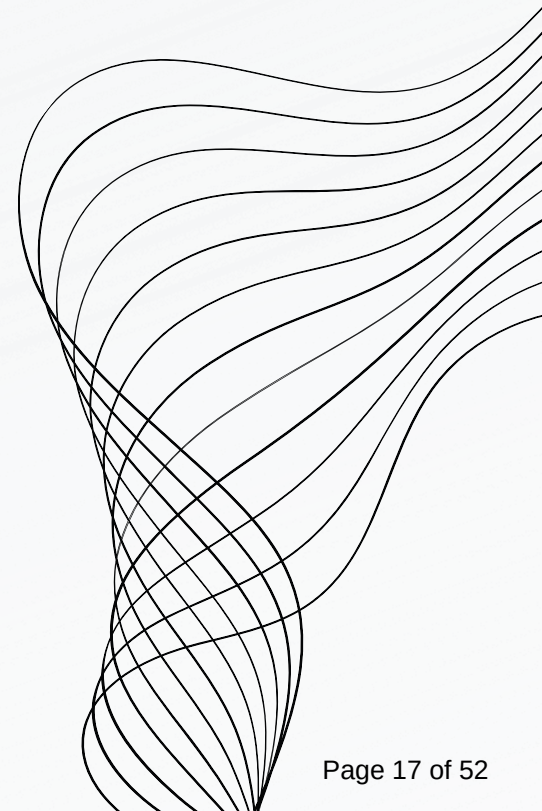


ROANOKE TX

AUSTIN STREET PLAZA

SCULPTURE PROJECT

JESSICA BELL LLC



JESSICA BELL LLC

Jessica Bell

1508 McKee St Dallas TX 75215

JessicaLBell@hotmail.com

716-471-9481

JessLBell.com



**THE TEAM
FABRICATION &
INSTALLATION**



ARTIST STATEMENT

Jessica Bell is a contemporary sculptor dedicated to the realm of public and community art. Blending traditional techniques with modern design, Bell's creations resonate deeply, offering narratives that speak to societal concerns and personal journeys. Her approach is innovative, weaving smaller elements into expansive installations or large scale works that deliver her messages with profound impact.

In her current artistic phase, Bell's passion converges with her personal voyage into motherhood, infusing her works with rich narratives that engage viewers on multiple levels. Her art is not just visual; it's a journey inviting observers to delve into its underlying meanings. Playful iconography and the reimagining of everyday objects, often overlooked, are Bell's tools to skillfully lure viewers into exploring her pieces, revealing intricate layers of significance.

Her artistic expression is arresting, playful, and luxurious in its use of materials. Bell's creative prowess has garnered recognition through accolades like the Red Bull Artist Grant, the Priscilla Art Award, and the Juanita Craft Artist Residency. Over her career, she's received numerous artist grants, a testament to her impactful contributions to the artistic landscape.

Bell's influence extends across public and private spheres, with her pieces adorning public collections at prestigious institutions such as UT Southwestern Medical Center, Amlı Fountain Place Dallas, Eastern New Mexico University, and Emory Hospital in Atlanta.

RESUME

Installations | Public Art

2024

- Zilker Point, Public Sculpture (Austin TX)
- Route 66, Public Sculpture (Tulsa OK)
- Generations Park, Public Sculpture (Bedford TX)
- New Mexico Art in Public Places, Interior Installation (Deming NM)
- Rotating Public Art Exhibition, Growth & Rest (Arlington TX)
- Rotating Public Art Exhibition, Bond (Keller TX)
- Rotating Public Art Exhibition, Bond 2 (Cleveland, MS)

2023

- Emory Hospital, Public Sculpture (Atlanta GA)
- Eastern New Mexico University, Installation (Roswell NM)

2022

- Almi Fountain Place, Public Sculpture (Dallas TX)
- Octopus Energy, Commission (London UK)

2021

- Glossed Installation, Octopus Energy, Galleria Dallas (Dallas TX)

2020

- 300 Balloons Installation, The Headington Group, Joule Hotel (Dallas TX)
- Weavings, UTSW Medical Center (Dallas TX)

2016

- Deep Ellum Muralist (Dallas TX)

Press

2023

- Dallas Morning News, article “A Safe Place for All”
- Paper City Magazine, article “Queen of the Scene”

2022

- Glasstire.com, article “Top 5 Art Events”
- Glasstire.com, article “South Dallas Cultural Center announces 2022 Juanita J. Craft Residency Recipients”
- Metro Texas News, article "Juanita Craft Artist Residency"

)Press

2021

- Good Morning Texas, artist interview about "Glossed"
- CW33 Morning After, artist interview about "Glossed"
- VisitDallas.com, feature of installation "Glossed"
- Papercity.com, The Dallas Arts News You Need to Know This April
- Fox4 News, Video feature of installation "Glossed"

2020

- Glasstire.com, 101 Black Artist Living and Working in Texas
- Dallas Morning News, Joule Installation with Gossy & Headington Company
- D Magazine, Joule Installation with Gossy & Headington Company
- Art & Seek, Joule Installation with Gossy & Headington Company

2018

- D Magazine, Catching A Glimpse of Art in Dallas, Listed black female artist ready for breakout show

2017

- Truth Net Media, Artist Interview, Some Shades of Black

Awards | Grants | Residencies

2024

- Public Art Roster, Dania Beach FL
- Public Art Roster for Culture Art Alliance, Walton County FL
- Highland Hills Community Artist Residency, Dallas TX
- City of Dallas Office of Arts and Culture, Community Arts Program Artist
- Grant-City of Dallas Office of Arts and Culture, Sustainable Art Artist Residency

2023

- Public Art Roster for Arts Foundation for Tucson and Southern Arizona
- Public Art Roster for the City of Sarasota Public Art Program
- Grant-City of Dallas Office of Arts and Culture, Culture of Value, Rest
- Grant-City of Dallas Office of Arts and Culture, Arts Activate Grant, Art Expression
- City of Dallas Office of Arts and Culture, Community Arts Program Artist
- Grant-City of Dallas Office of Arts and Culture, Summer Artist Residency

2022

- Ft Worth Public Art Prequalified List of Established Artist
- Juanita J. Craft Artist Residency
- Grant-City of Dallas Office of Arts and Culture, Arts Activate Grant, Calm + Art

RESUME

Solo Exhibitions

- 2024
 - Museum of the Southwest (Midland TX)
- 2023
 - 9th st Studio, Growth (Wichita Falls TX)
- 2022
 - Janette Kennedy Gallery, Undefined (Dallas TX)
- 2016
 - Deep Ellum Vertical Life, Solo Exhibition (Dallas TX)
- 2013
 - Equal=Grounds, Abstract Expressions (Rochester NY)

Group Exhibitions

- 2024
 - New Sundermann Gallery, Arts Invitational (Dallas TX)
 - W. O. W. - Women's Outstanding Works (Morristown NJ)
 - Perspective 6 Gallery, “The Preview” Art Exhibition (Dallas TX)
- 2023
 - Daisha Board Gallery (Dallas TX)
 - Cold Soda, the basement (Dallas TX)
 - McKinney Black History Month Art show and Exhibit (McKinney TX)
- 2022
 - Latino Cultural Center, Art214 (Dallas TX)
 - 500x (Dallas TX)
- 2021
 - Janette Kennedy Gallery, Small Works (Dallas TX)
- 2019
 - Latino Cultural Center, Art214 (Dallas TX)
- 2018
 - Oak Cliff Cultural Center, Virgin de Guadalupe (Dallas TX)
 - Carneal Simmons Contemporary Art, Complicit (Dallas TX)
 - Janette Kennedy Gallery, #MelaninPoppin (Dallas TX)
 - Vignette Art Fair (Dallas TX)

- 2016
 - Bath House Cultural Center, Loss a Series... Creating through Grief (Dallas TX)
 - Featured Artist, Dayl Charity Ball 2016 (Dallas TX)
 - Art Bazaar (Dallas, TX)
 - Deep Ellum Vertical Life, Minority Artist (Dallas TX)
- 2015
 - Deep Ellum Floatomic, Minority Artist (Dallas TX)
 - Deep Ellum Genius Den, Women Artist (Dallas TX)
- 2012
 - Black & White Interrupted (Rochester NY)
 - Accentric (Buffalo NY)
- 2009
 - Ontario County Cultural Center, Interpretation of Shoe Art (Canandaigua NY)
- 2007
 - International Pan-American Exposition Banner Exhibit (Buffalo NY and Slovakia)
- 2003-2005
 - Dolce Valvo Art Center, Design Show (Sandborn NY)
 - Dolce Valvo Art Center, Honor Show (Sandborn NY)

- Education
- C.S. 2017 Southern Methodist University - Graphic Design
 - C.A.S. 2012 SUNY Fredonia - TESOL
 - C.S. 2011 Universitas Castellae - Spanish
 - M.S.Ed 2009 SUNY New Paltz - Art Education
 - B.S. 2007 Buffalo State College - Art Education
 - A.S. 2003 Niagara County Community College - Fine Arts



THIS SCULPTURE IS AN 8-FOOT-TALL SHADE SCREEN DESIGNED TO CAST MUSIC NOTE SHADOWS. THREE ELEGANT, UPWARD-REACHING POLES CURVE GRACEFULLY AT THE TOP, SUPPORTING LARGE 5-FOOT OVALS WITH INTRICATE CUT-OUTS OF VARIOUS MUSIC NOTES THAT CREATE DYNAMIC COLORFUL SHADOWS BELOW. CRAFTED FROM DURABLE, POWDER-COATED STEEL AND ACRYLIC, THE STRUCTURE REQUIRES MINIMAL MAINTENANCE, AND ITS THOUGHTFULLY INTEGRATED NEGATIVE SPACE ENSURES A CLEAR, HARMONIOUS VISUAL EXPERIENCE FOR VIEWERS.



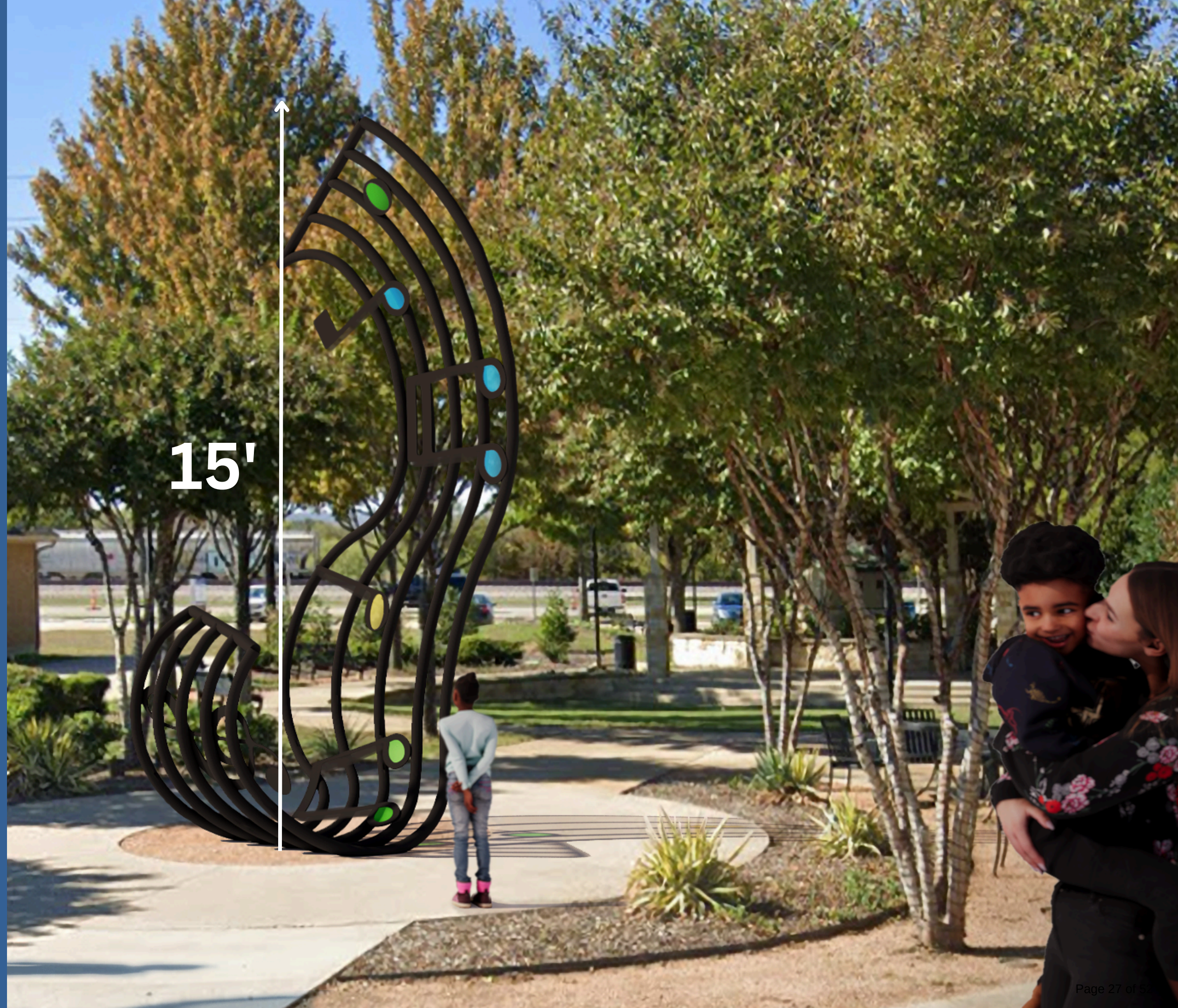


THIS KINETIC SCULPTURE FEATURES SIX CIRCULAR PLATES MADE FROM POWDER-COATED STEEL AND TRANSPARENT ACRYLIC, EACH CONTAINING A UNIQUE STEEL MUSIC NOTE. THE VIBRANT ACRYLIC COLORS ARE CHOSEN TO COMPLEMENT THE NATURAL BEAUTY OF THE SURROUNDING AREA, AND THE PLATES WILL GENTLY SPIN IN THE WIND, CREATING A DYNAMIC VISUAL EXPERIENCE. AS THE ACRYLIC ROTATES, IT WILL CAST PLAYFUL COLORS ONTO THE WALKWAY BELOW. DESIGNED FOR DURABILITY, THE MATERIALS USED ENSURE THAT THE SCULPTURE REQUIRES MINIMAL MAINTENANCE WHILE OFFERING BOTH VISUAL AND INTERACTIVE APPEAL.





THIS SCULPTURE IS INSPIRED BY THE MUSICAL STAFF, WITH FIVE CURVED CYLINDRICAL LINES REPRESENTING ITS STRUCTURE, GRACEFULLY ASCENDING TOWARD THE SKY. THE TWISTING AND UNDULATING LINES EVOKE A SENSE OF RHYTHMIC MOVEMENT AND FLUIDITY. SIX MUSIC NOTES, FEATURING TRANSPARENT ACRYLIC ACCENTS, ADD A VIBRANT TOUCH OF COLOR, CASTING PLAYFUL HUES ONTO THE WALKWAY BELOW. THE PIECE IS CONSTRUCTED FROM DURABLE POWDER-COATED STEEL FOR MINIMAL MAINTENANCE, AND ITS OPEN DESIGN INCORPORATES GENEROUS NEGATIVE SPACE, ENSURING AN UNOBSTRUCTED AND HARMONIOUS VIEWING EXPERIENCE.





THIS SCULPTURE DRAWS INSPIRATION FROM ABSTRACTED MUSIC NOTES, SYMBOLIZING THE UNITY OF A COMMUNITY COMING TOGETHER. STANDING AT A MONUMENTAL 15 FEET TALL, IT IS CRAFTED FROM TWO-TONE POWDER-COATED BLUE STEEL. THE DESIGN INCORPORATES AMPLE OPEN SPACE, ALLOWING VIEWERS TO WALK THROUGH AND AROUND THE ABSTRACT FORM, ENCOURAGING INTERACTION AND ENGAGEMENT. THE FLOWING, DYNAMIC SHAPES EVOKE THE HARMONY OF DIVERSE INDIVIDUALS COMING TOGETHER, MUCH LIKE THE NOTES OF A MELODY, TO CREATE A COHESIVE AND VIBRANT WHOLE.



NOTES:

If selected, the required insurance will be obtained and submitted to the city in accordance with project guidelines. Completion is estimated to take around 6 months after receiving the initial payment. If engineering services are required: Additional time may be needed depending on the engineers' availability, which could extend the timeline beyond the initial estimate. If the contract is awarded, I will be able to provide a detailed timeline to be included in the contract to ensure clear expectations for the project milestones and completion dates. Additionally, a comprehensive maintenance plan and completion report will be provided following the final installation. Thank you for your time and consideration. Please feel free to contact me if any further information is needed.

Thank you



Roanoke Art & History Trail Committee **AGENDA ITEM**

TO: Art and History Trail Committee Members

SUBJECT: Presentation by Pascale Pryor

MEETING DATE: November 20, 2024

DEPARTMENT: Visitor Center/Museum

ITEM SUMMARY:

Pascale Pryor will present her ideas for a sculpture in Austin Street Plaza

INFORMATION:

Pascale Pryor will present information about her ideas to design, fabricate, and install an outdoor sculpture in Austin Street Plaza on Oak Street.

STAFF RECOMMENDATION:

n/a

SPECIAL CONSIDERATION:

n/a

FINANCIAL CONSIDERATION:

Pascale Pryor has been asked to design with a \$60,000 budget in mind.

ATTACHMENTS:

1. Pryor





Experiencing the unexpected



Through physical interaction



Through active participation



Sunlight as a medium

“Hullabaloo”

Painted steel
and fiberglass
7.5 feet tall

Engaging
the audience:
an invitation
to be
playful





“With Love
From the Cliff”

Keller, Texas.





“Three Sisters”



“Indian Summer” 2016

North Richland Hills, Texas



**“Aigue-Marine”
2018**

Addison, Texas.





**“Fern Fronds”
2023**

**Arlington,
Texas.**



“The Way Home” 2021

Frisco, Texas.



**“Fragment”
2024**

Georgetown, Texas.



“Sunny
Side Up”
2023

Dallas,
Texas.

**“Duet”
2024**

**Bates Street,
Keller, Texas**



**“Ombrelle”
2023**

**Bates Street
Keller, Texas**



**“Quintet”
2023**

**Vitruvian
park**

**Addison,
Texas.**







Thank
you!

