

Brian Darby, Member
Melissa Diorio, Member
Sharon McTernan, Vice Chairperson



Alicia Young, Chairperson

Stephanie Novak, Member
Elizabeth Ellenbecker, Member
Tracie Merchant-Leatherwood, Member

**ROANOKE ART & HISTORY
TRAIL COMMITTEE AGENDA
AUGUST 21, 2024
6:30 PM**

**ROANOKE CITY HALL
FIRST FLOOR - CONFERENCE ROOM #102
500 S. OAK STREET
ROANOKE, TEXAS 76262**

A. CALL TO ORDER

B. PUBLIC INPUT

This item is available for citizens to address the Art and History Trail Committee on any issues that are not the subject of a public hearing. No action by law may be taken on the topic. The presiding officer reserves the right to impose a time limit on this portion of the agenda. In order to provide the highest quality audio, all speakers need to speak at the podium.

C. APPROVAL OF THE MINUTES

1. Consideration and action on approval of the minutes from the regular Art and History Trail Committee meeting held on June 26, 2024.

D. NEW BUSINESS

1. Consideration and Approval of Public Art Submissions

E. ADJOURNMENT

CERTIFICATION

I certify that the above notice was posted at City Hall, 500 South Oak Street, Roanoke, Texas, on Thursday, August 15, 2024, by 5:00 pm, in accordance with Chapter 551, Texas Government Code.

A handwritten signature in blue ink, which appears to read "Alicia Young", is written over a horizontal line.



**AGENDA FOR THE ROANOKE
ART & HISTORY TRAIL COMMITTEE
MEETING**

**August 21, 2024
Page 2 of 2**

April S. Hill, City Secretary

*Any person planning to attend this meeting that may require auxiliary aids or services should request accommodations two (2) days prior to the meeting by calling (817) 491-8152. **BRILLE IS NOT AVAILABLE.**

A public wireless network is now available in the Council Chambers for use during meetings. It is available from 7am to 11pm Monday thru Friday. The name of the network is: COR-Guests



Roanoke Art & History Trail Committee **AGENDA ITEM**

TO: Art & History Trail Committee Members

SUBJECT: 06/26/2024 - AHTC Minutes

MEETING DATE: August 21, 2024

DEPARTMENT: City Secretary

ITEM SUMMARY:

Consideration and action on approval of the minutes from the regular Art and History Trail Committee meeting held on June 26, 2024.

INFORMATION:

STAFF RECOMMENDATION:

SPECIAL CONSIDERATION:

FINANCIAL CONSIDERATION:

ATTACHMENTS:

1. AHTC Min 06-26-2024

Brian Darby, Member
Melissa Diorio, Member
Sharon McTernen, Vice Chairperson



Alicia Young, Chairperson

Stephanie Novak, Member
Elizabeth Ellenbecker, Member
Tracie Merchant-Leatherwood, Member

**ROANOKE ART AND HISTORY TRAIL
COMMITTEE MINUTES
JUNE 26, 2024
6:30 P.M.**

**ROANOKE CITY HALL
FIRST FLOOR – CONFERENCE ROOM #102
500 S. OAK STREET
ROANOKE, TEXAS 76262**

Present: Chairperson Alicia Young; Vice Chairperson Sharon McTernen; Committee Members: Brian Darby, Melissa Diorio, Stephanie Novak, Elizabeth Ellenbecker, and Tracie Merchant-Leatherwood.

Dept. Staff: Library Director Kelly Holt and Curator of Collections Kelli Thomerson.

Absent: Vice Chairperson Sharon McTernen and Committee Member Stephanie Novak.

A. CALL MEETING TO ORDER

The Art and History Trail Committee meeting was called to order at 6:43 p.m.

B. PUBLIC INPUT

No one wished to speak.

C. APPROVAL OF THE MINUTES

1. Motion made by Melissa Diorio second by Tracie Merchant-Leatherwood to approve the minutes from the regular Art and History Trail Committee meeting held on May 15, 2024.

Motion carried unanimously.

D. NEW BUSINESS

1. Consideration and action of Public Call for Art for Austin Street Plaza.

Library Director Kelly Holt gave an update, stated the Parks and Recreation Director Ray McDonald supports Art and History Trail Committee using which ever space is best. Director Holt further stated, she has spoken to the Communications & Engagement Officer Carissa Katekaru and she is aware of this project and will assist in getting information out to the different forms of social media, once final approval has been given. The project is expected to be completed by December 1, 2024.



**MINUTES FOR THE REGULAR MEETING
OF THE ART AND HISTORY TRAIL
COMMITTEE**

**June 26 2024
Page 2 of 2**

Curator of Collections Kelli Thomerson asked if the budget was still \$20,000.

Director Holt stated that it is, and the proposal submission deadline is September 1st, and around October 1st will be the review, selection and contracting with the artist. Once an artist has been approved, they will have until December 1st to construct.

Board members discussed the length of time for the whole process and suggested multiple options on the submittal deadline.

After much discussion changes were agreed upon.

Summary of Changes:

- Call to artist opens on July 1st
- Deadline for electronic submission at Noon on August 15th
- Include submissions in the agenda packets for the August 21st Art and History Trail Committee meeting
- Chose an artist at the August 21st meeting or possible decision to move in another direction
- Prepare to submit the proposal to the City Council on August 27th
- Get approval to the artist who could work from September 1st to December 1st and possibly have the unveiling at the Home Town Holiday event
- Incomplete submissions will not be accepted

Motion made by Melissa Diorio second by Elizabeth Ellenbecker to approve the summary of changes.

Motion carried unanimously.

The July 17th Art and History Trail Committee meeting will be cancelled.

E. ADJOURNMENT

Motion made by Brian Darby second by Melissa Diorio to adjourn the meeting at 7:13 p.m.

Motion carried unanimously.

Alicia Young, Chairperson

Tracie Merchant-Leatherwood, Secretary



Roanoke Art & History Trail Committee **AGENDA ITEM**

TO: Art and History Trail Committee Members

SUBJECT: Austin Street Plaza Art Submission

MEETING DATE: August 21, 2024

DEPARTMENT: Visitor Center/Museum

ITEM SUMMARY:

Members will review, discuss, and select art submissions they deem acceptable for consideration by Council

INFORMATION:

Members will review and discuss any submissions received in response to the July 1, 2024 Call for Public Art in Austin Street Plaza and may move to submit up to 3 submissions to City Council for consideration.

STAFF RECOMMENDATION:

Staff recommends either of the following 1) approve submissions that meet guidelines and goals of the project to council. 2) table the issue if no acceptable submissions are received.

SPECIAL CONSIDERATION:

none

FINANCIAL CONSIDERATION:

none

ATTACHMENTS:

1. Austin Street Plaza Rosett
2. J Muzacz_Roanoke-Art-Proposal
3. Coterie Standard Certificate
4. FredVillanueva_Images_Descriptions_2024_ALL (1)
5. Sculpture_Elevation_final
6. J Muzacz_Roanoke-Art-Proposal
7. Michele T. Spindle Roanoke Public Art



Roanoke Art & History Trail Committee **AGENDA ITEM**

8. Austin Plaza Submission Goodwin

From: **Fred Rosett** <rosettartworks@gmail.com>
Date: Thu, Aug 8, 2024 at 11:50 AM
Subject: Fwd: Submission of Sculpture for Roanoke's Austin Street Plaza Project
To: Kelli Thomerson <kelli.thomerson@roanoketexas.com>

Good day Kelli,
Sorry for the duplication of my application but I simply could not sleep knowing I had a typo or two my submission yesterday. I've forwarded the corrected submission a short while ago.

Thanks,
Fred Rosett

Begin forwarded message:

From: Fred Rosett <rosettartworks@gmail.com>
Subject: Submission of Sculpture for Roanoke's Austin Street Plaza Project
Date: August 8, 2024 at 11:47:12 AM CDT
To: Kelli Thomerson <kelli.thomerson@roanoketexas.com>

Dear Ms. Thomerson,

I would like to introduce myself and my proposed sculpture for Roanoke's Austin Street Plaza Project.

Artist's Statement

I am a local stainless-steel wire artist based in Arlington, TX.

Creating stainless steel wire sculptures allows me to explore the interplay between rigidity and fluidity. The medium's inherent strength and resilience contrast with its potential for intricate, delicate designs in each sculpture.

In my work, I strive to capture the essence of movement, emotion, and form, transforming cold, industrial materials into dynamic, organic shapes. Each piece is a journey of tension and balance, where the raw, unyielding wire is coaxed into expressions of grace and vitality. Through this art form, I aim to reflect the complexities of nature and the human experience, blending the mechanical with the ethereal.

Artist Statement for proposed City of Roanoke artwork

For the city of Roanoke, I propose a stainless-steel sculpture that embodies the spirit and dynamism of this vibrant community. This sculpture, "Wishful Thinking," will be a testament to Roanoke's rich heritage and forward-thinking vision. Dandelions represent a powerful message of perseverance and remain a meaningful symbol of hope, strength, and transformation. In

addition, using the strength and resilience of stainless steel, the piece will feature flowing, interconnected forms that symbolize the unity and diversity of Roanoke's residents.

Rising from a specialized base, the sculpture will reach upwards and outwards, suggesting growth, aspiration, and the collective journey of the community. The dynamics of the reflective surfaces will not only capture and play with light on the Plaza, creating a dynamic and ever-changing visual experience. "Wishful Thinking" aims to be a landmark that inspires pride and connection among the people of Roanoke, celebrating both the individual and the collective strength that drives the city's ongoing narrative.

Construction

Wishful Thinking, H-18', W-9' (top), D-6'.

Composed of 304 Stainless- steel and Copper, the sculpture is virtually immune to the elements and requires little or no maintenance. The sculpture is permanently installed with specialized stainless-steel sleeves for safety and security. Even the dandelion fronds formed with stainless-steel wire eliminating bird issues. The dandelion stems made from 2" dia stainless steel avoids problems with visitor climbing and graffiti often associated with larger public art. I assure you that this sculpture when combined with sunshine and a breeze makes for quite a dynamic view and dandelions are easily and fondly recognized by people of all ages. "Wishful Thinking" would be a welcome meeting point within a patio setting and/or with seating for visitors on the Austin Street Plaza.

Timing

The development and construction would take place in North Arlington, TX and guaranteed for installation 10-12 wks from receipt of the initial deposit. Stainless-steel is heavy yet the logistics of 20 miles is quite manageable. Delivery, and installation would be personally done by myself including the specialized footing/stainless steel sleeves. The entire process after the footing is poured and set, would take approximately 3 hrs. I also carry business insurance (\$2,000,000).

Examples of my Dandelion sculptures are publicly located both in Fort Worth and Arlington, TX for easy viewing.

I also encourage you to visit my website: <http://rosettartworks.com>

I appreciate your consideration and please do not hesitate to contact me with any questions,

Sincerely,

Fred Rosett

817-846-8477







J. MUZACZ

Interactive Art Proposal

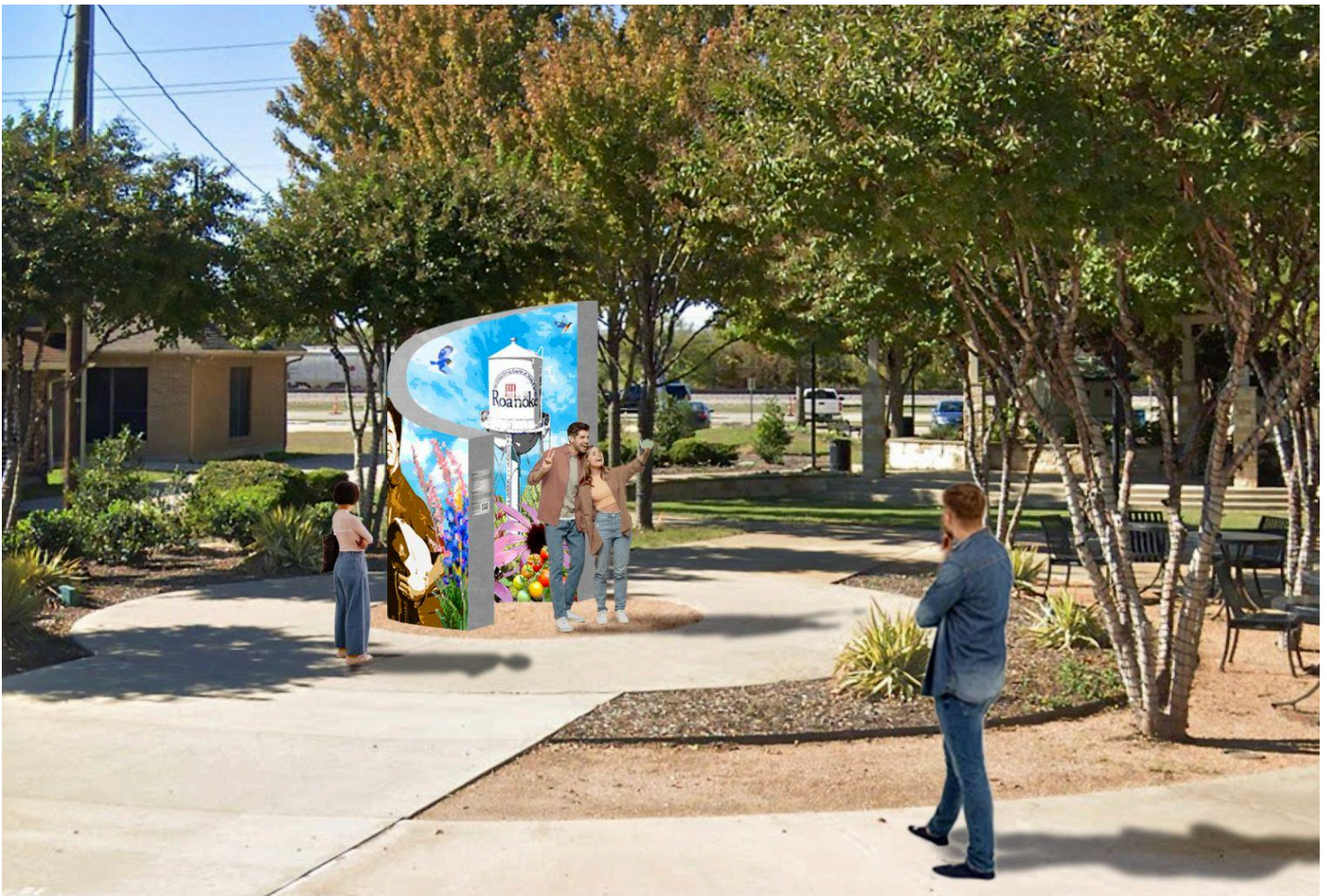
Austin Street Plaza Project, Roanoke, Texas

GIVE ONE Studio LLC

729 Airport Blvd. Austin, TX 78702

JMuzacz.com | (512) 497-1492 | JMuzacz@gmail.com

Proposed Artwork





Mockup of sculptural mosaic



Exterior panel. Pixel mosaic with freeform mosaic Wally Funk



Interior panel. Pixel mosaic sky with freeform mosaic scenery.



Dimensions of artwork

Artist Statement

Producing cutting-edge artwork at the intersection of antiquity and advanced technology, my mosaic artworks blend contemporary photography with ancient handmade processes of mosaic-making. This combination, in addition to close collaboration with community members, stakeholders, and contractors, will allow me to create an interactive mosaic selfie station that enlivens Austin Street Plaza and downtown Roanoke.

My artistic career and aesthetic have evolved naturally out of travel, collaboration with foreign artists and diverse communities, and a social practice involving educational initiatives and teaching. Having studied Sociology at the University of Texas and been a teacher for over a decade, I also instill in my mosaics educational narratives to engage viewers on many levels and make the artwork stand the test of time.

I have 20 years of experience creating public art, facilitating community dialogue, and empowering community members to participate in ideation and fabrication. In the past five years, I have created over 30 murals and 15 mosaic murals, including my largest yet at 4,500 sq ft, all completed within timeline and budget.

With youthful energy and tenured public art experience, I am incredibly excited at the possibility of continuing to inspire and uplift communities through public art. I guarantee that my artwork will spotlight Roanoke's rich history unlike any other in the area, and instill in residents and Oak Street pedestrians a sense of ownership and pride in Roanoke, Texas.

Proposed Artwork Narrative

My proposed interactive artwork is a dynamic wall sculpture mosaic. Its unique crescent shape and grand scale will complement the surrounding environment and provide multiple angles and focal points for pedestrians to experience the artwork and view the mosaic details. The mosaic will add character to downtown Oak Street and create engagement for the Roanoke Art + History Trail.

Roanoke's rich history is woven throughout the composition. Plants native to Roanoke are highlighted prominently, including well-known favorites like Bluebonnets, Coneflowers, and Prickly Pear Cacti, as well as others like Rosy Pink False Yucca, Texas Lantana, and Mealy Blue Sage. The Eastern Bluebird is a migratory bird found all over Texas, known for embodying qualities of hope, happiness, peace, and joy. It's so beloved by the surrounding communities that it was recently named Fort Worth's official city bird. Garden greenery like tomatoes and plums are seen in the collage of plants, highlighting the community's love for fresh fruits and vegetables as the Roanoke Farmers Market is just down Oak Street.

Roanoke's Wally Funk is highlighted on the exterior of the crescent for her incredible legacy in aeronautics and space travel. She was one of the Mercury 13, a group of women tested for space travel in the late 1950s before women were welcomed in the field. After a long career of breaking numerous "firsts" in her field, Funk became the oldest person to go to space in 2021.

If there is imagery more significant to local culture, we're happy to collaborate with local historians and city organizers to ensure the artwork reflects the community's values and culture to the fullest extent. For example, if residents love a certain plant we can include that, or perhaps swap Wally Funk for Mr. Jenkins of Jenkins Hardware or H.G. McDonald, Roanoke's stationmaster from the '50s.

This mosaic sculpture includes a combination of contemporary "digital impressionism," which uses square vitreous glass tiles to create nearly photorealistic imagery, and traditional freeform mosaics using stained glass. Digital Impressionism is best viewed from afar, perfect for people driving down Oak Street and viewing from across the street. Freeform adds texture and nuance through expert techniques only a seasoned mosaic artist can create and allows for beautiful up-close detail, enticing viewers to walk up to the artwork to take selfies and explore the plaza. The iridescent tiles shimmer and beautifully reflect sunlight as they approach, their experience transforms as they get closer.

The exterior of the sculpture will be mosaicked in "digital impressionistic" style, except for Wally Funk, which will be created in freeform mosaic. The interior of the sculpture continues the pixelated sky for cohesion, while the rest of the composition is created with detail in freeform stained glass mosaic.

Maintenance

Maintenance of glass tile mosaic murals is minimal. Laticrete Spectralock Pro Premium Grout has a built-in sealer, and Laticrete offers a system warranty of 25+ years. High temperature Vitreous glass tile is exterior rated, UVA and frost-resistant.

Mosaic murals can be cleaned easily with rag/sponge and paint thinner, lacquer thinner or comparable acetone product if vandalized with spray paint. Should more damaging vandalism occur such as a broken glass tile, it can be replaced and regouted to match.

Recommended light washing every 5 years or as needed. In the unlikely event of any small cracks in the grout, spot patch with premixed grout product.

Materials

My mosaics utilize sustainable materials wherever possible; For the digital impressionism section of this installation, I would use smooth Morjo vitreous glass tiles, which are infinitely recyclable and come in a rainbow of vibrant colors rated for outdoor architectural installations. In my traditional freeform mosaics, I use vibrant stained glass, which are all meticulously smoothed by hand to remove any sharp edges.

I use Laticrete products that have a 25-year warranty. Laticrete Platinum 254 Thinset adheres the glass mosaic to the concrete structure. Laticrete Spectralock Pro Premium Grout seals in all of my mosaics, which has a built-in sealant that allows my mosaics to last for generations only needing occasional wipe-downs, making my mosaics incredibly environmentally friendly, safe, and low-maintenance in an exterior, well-trafficked area.

We will use reinforced concrete to create a strong base for the mosaic sculpture.

Dimensions

Width: 8ft

Height: 6ft (lowest side) – 10ft (highest side)

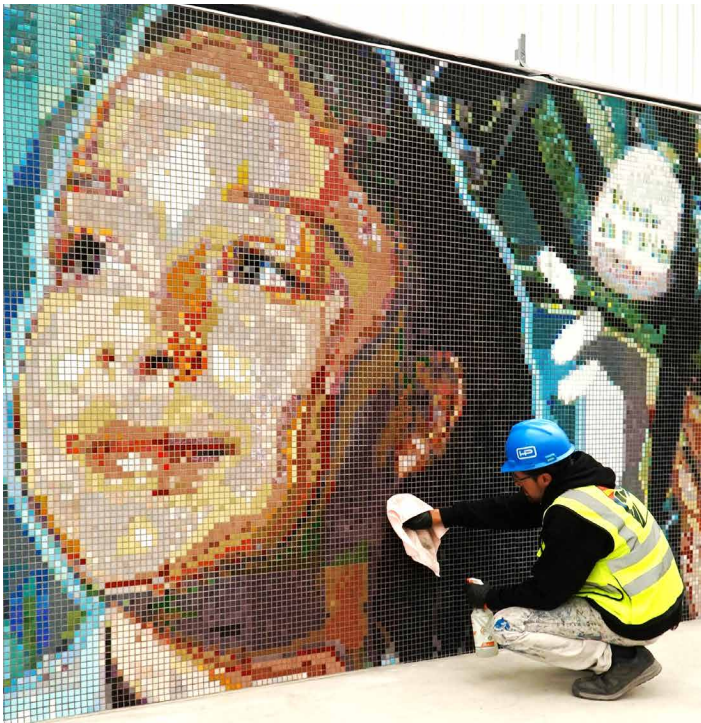
Length of outer wall (flattened): 12ft 6.75in

Length of inner wall (flattened): 9ft 5in

Radius: 4ft

Wall depth: 1ft

Portfolio of Past Artworks



The Heartbeat of Austin, 2024

Glass tile mosaic

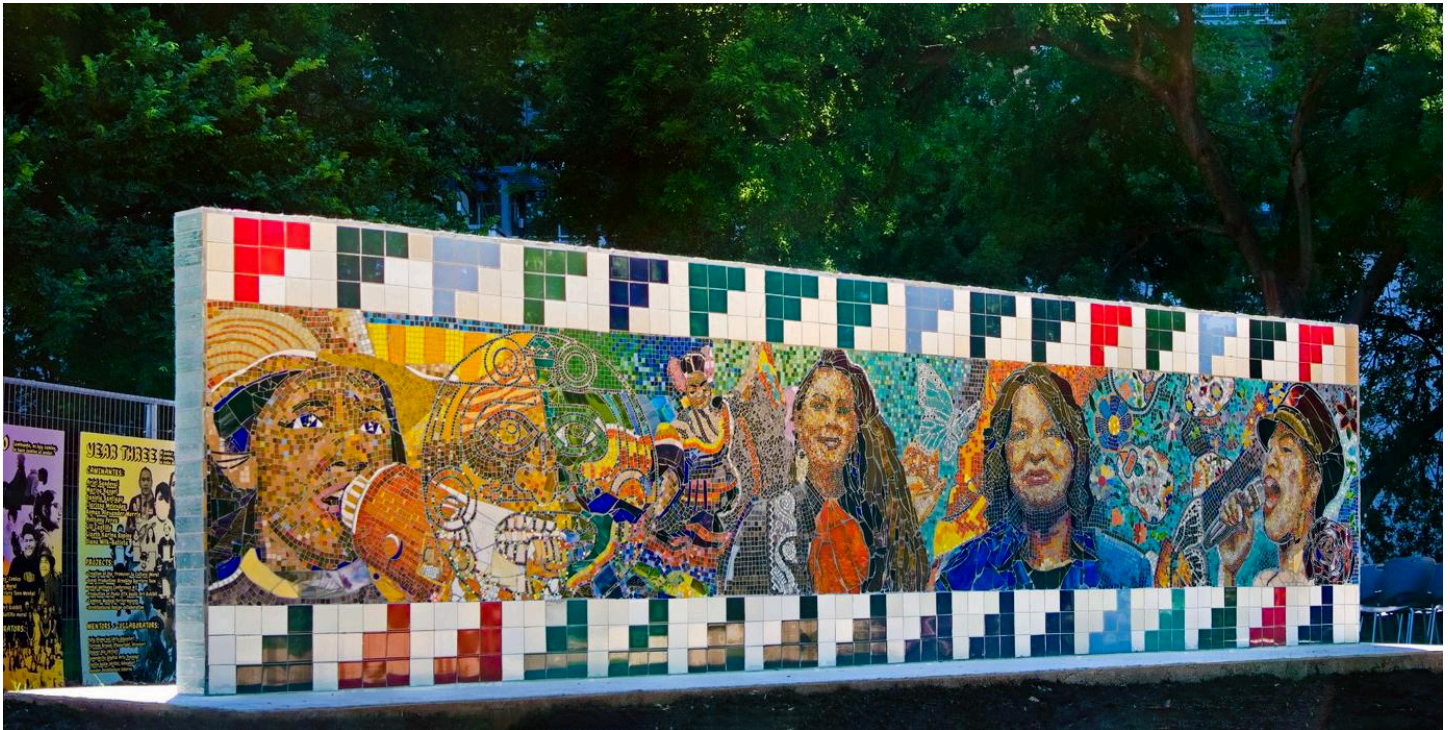
8ft x 80ft

\$100,000

CapMetro McKalla Station at the Q2 Stadium, Austin, TX

Commissioned by CapMetro

Located at CapMetro's McKalla Station at Austin's Q2 Stadium, this massive mosaic mural is a testament to Austin FC fans and supporter groups' incredible passion and collective power, showcasing their unwavering dedication to the music and service to the Austin community. It is also CapMetro's largest public art in transit installation to date and the largest pixelated glass mural in Texas. In just under six weeks, over 200 volunteers from these groups and more helped place the tiles that would create this monumental 80-foot-long mosaic mural. Their electrifying and collaborative spirit is both the inspiration behind this mosaic and what made it possible in record time.



La Mujer, 2023

Glass and ceramic mosaic

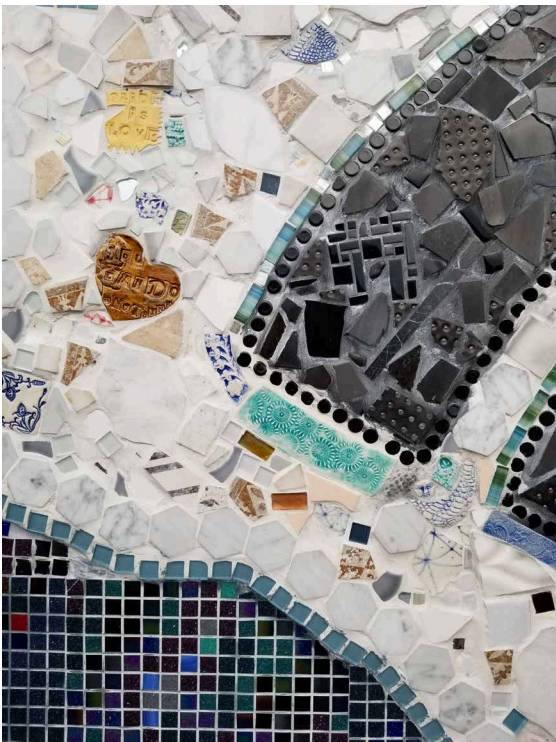
6ft x 24ft x 8in (two-sided)

Budget \$15,000

Emma S. Barrientos Mexican American Cultural Center, Austin, TX

Commissioned by City of Austin Caminos Program

Working with the Caminos program's LatinX teen interns as a mural mentor and project lead for the 2018–19 year, we developed the concept of *La Mujer* as we realized a need to preserve and celebrate female figures in the Hispanic community, with a specific focus on recent history, the Austin locale, and the arts. All stages of the project from concept design to layout and fabrication have been completed as a team with myself as lead artist and 12–15 interns and volunteers from the community working on the project every Saturday over a 6-month period. After some delays due to the pandemic, *La Mujer* was finally installed in 2023.



Ana Sisnett, 2021

Vitreous glass tile, ceramic, stone, porcelain, mirror and glass

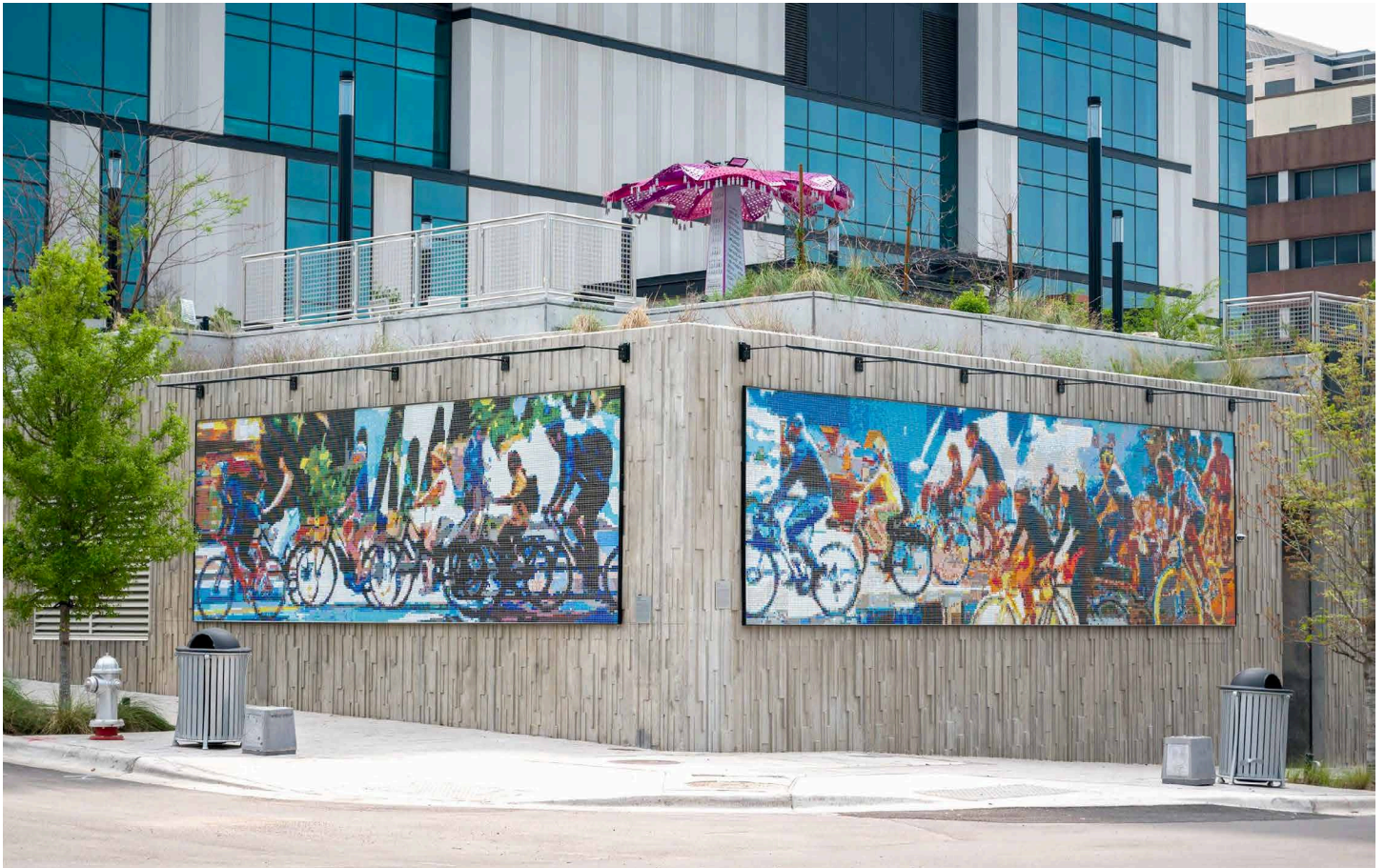
9ft x 15ft

Budget \$15,000

Holly Commons, Austin, TX

Funded by the City of Austin Community Initiatives grant program

Ana Sisnett is a community mosaic with local non-profit Latinitas, depicting the founder of Austin Free-Net: Ana Sisnett, who helped to equitably approach the digital divide by getting internet and digital technologies into public schools all over Austin, Texas.



We All Ride, 2023

Glass tile mosaic

8ft x 54ft (8ft x 30ft panel and 8ft x 24ft panel)

Budget \$50,000

Travis County Civil and Family Courts Facility, Austin, TX

Commissioned by Travis County Civil and Family Courts Facility

Showcasing the unity in community that comes with riding your bike alongside others, hundreds of cyclists helped place over 100,000 tiles at volunteer workdays hosted by artist J Muzacz and The Mosaic Workshop collaborators at Something Cool Studios that eventually came together to create the full quilt-like mosaic.



Susana Almanza, 2022

Glass tile mosaic on concrete pavers

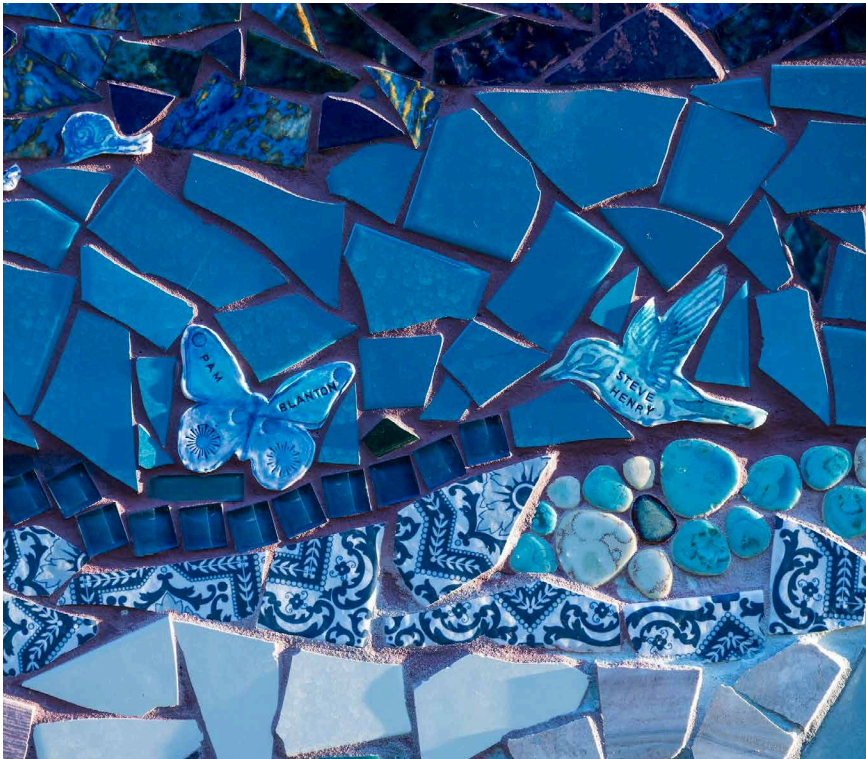
10ft x 10ft

Budget \$7,000

Something Cool Studios, Austin, TX

Partners/Sponsored by PODER, Raasin in the Sun, and Mural Arts Philadelphia

This stepping stone mosaic is made up of over 12,000 tiles, individually laid down by volunteers with the collaborating organizations. The mosaic depicts PODER co-founder, lifelong environmental activist, and politician Susana Almanza.



Reflections, 2022

Porcelain, ceramic, stone, and glass mosaic
6ft 9in x 61ft 6in

Budget \$49,680

Lake Austin Spa Resort, Austin, TX

Commissioned by Lake Austin Spa Resort

Reflections depicts a flowing impressionistic landscape that represents the colors of the surrounding lake, hills, and sky across all four seasons. Embedded within the sweeping mural are dozens of custom porcelain moments handmade by Hope Hummingbird, including pressed leaves, flowers, fish, butterflies, and stamped names of those important to the resort's 25-year history and success.



Tui, 2022

Stained glass freeform mosaic

4ft x 3ft

Austin, TX



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
06/01/2024

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement (s).

PRODUCER: Jacob Unger InsurePro Inc PO BOX 301 Austin, TX 78705 888-827-9990 support@insurepro.com		CONTACT NAME:	
		PHONE (A/C, No, Ext): 855-566-1011	FAX (A/C, No, Ext):
		E-MAIL ADDRESS: Support@coterieinsurance.com	
INSURED: Fred Villanueva Presents Ash Studios LLC 3203 Ash Lane Dallas, TX 75226		INSURER(S) AFFORDING COVERAGE	
		INSURER A: Spinnaker Insurance Company	NAIC # 24376
		INSURER B:	
		INSURER C:	
		INSURER D:	
		INSURER E:	
		INSURER F:	

COVERAGES

CERTIFICATE NUMBER

REVISION NUMBER

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTD	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	☒ COMMERCIAL GENERAL LIABILITY	X	X	CSG-00085072-01	06/01/2024	06/01/2025	EACH OCCURRENCE \$1,000,000
	☐ CLAIMS MADE ☒ OCCUR						DAMAGE TO RENTED PREMISES (Ea occurrence) \$50,000
							MED EXP (Any one person) \$5,000
	☒ Hired Non-Owned Auto						PERSONAL & ADV INJURY \$1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE \$2,000,000
	☒ POLICY ☐ PROJECT ☐ LOC						PRODUCTS - COMP/OP AGG \$2,000,000
	Other: _____						
	AUTOMOBILE LIABILITY:						COMBINED SINGLE LIMIT (Ea accident)
	☐ ANY AUTO						BODILY INJURY (Per person) \$
	☐ OWNED AUTOS ONLY ☐ SCHEDULED AUTOS						BODILY INJURY (Per accident) \$
	☐ HIRED AUTOS ONLY ☐ NON-OWNED AUTOS ONLY						PROPERTY DAMAGE(Per accident) \$
	UMBRELLA LIAB ☐ OCCUR						EACH OCCURENCE \$
	EXCESS LIAB ☐ CLAIMS-MADE						AGGREGATE \$
	DED ☐ RETENTIONS \$						
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						PER STATUTE ☐ DTH-ER ☐
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICE/MEMBER EXCLUDER? ☐ Y/N	N/A					E.L. EACH ACCIDENT \$
	(Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - EA EMPLOYEE \$
							E.L. DISEASE - POLICY LIMIT \$
			X				

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

3203 Ash Lane
Dallas, TX 75226

Certificate holder is named as an additional insured, coverage is primary & non-contributory and a waiver of subrogation applies as per written contract with the first named insured.

CERTIFICATE HOLDER

CANCELLATION

PROOF OF COVERAGE	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE David McFarland

Fred Villanueva Studio Images Descriptions



1. Title: "Seasons and Rhythm" TXDOT Underpass Mural

Date: 2020

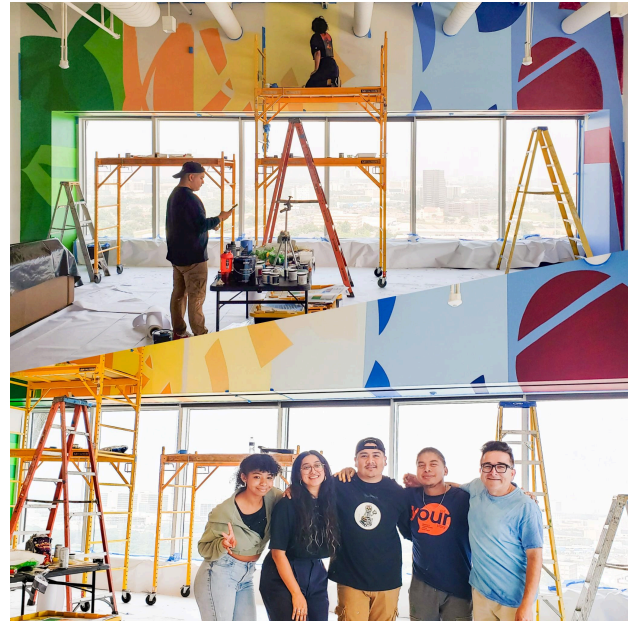
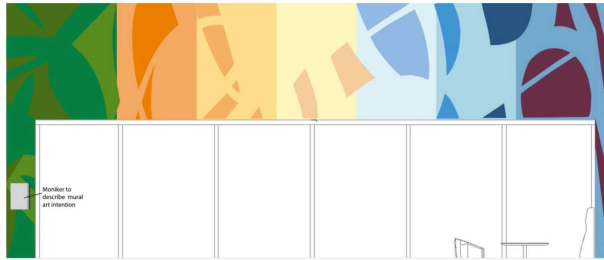
Location: Sylvan Road at I-30 Underpass, Oak Cliff, Dallas, TX

**Materials: UV Resistant Exterior Acrylic Masonry Paint on Concrete Underpass Columns,
Dimensions: 16' H x 120' W x 50' D**

Budget: \$40k

Commissioning Entity: Kessler Neighbors United, Fort Worth Avenue Development, TXDOT, Private Donation

Brief Statement: This mural was created as a neighborhood vitality and beautification project celebrating nature and urban energy during the Covid-19 Pandemic, as more of the community made use of safe outdoor spaces.



F. Villanueva



2. Title: "Seasons and Rhythm LookBook S4" Mural

Date: 2023,

Materials: Acrylic Wall Mural

Dimensions: 16' H x 40' W

Location: Pegasus Park Building, McKesson Imagination Lab, Medical District, Dallas, TX

Budget: \$50k

Commissioning Entity: McKesson Corporation

Brief Statement: This mural work was created as a visual symbol for employees, VPs, and visitors, and to beautify and abstract nature in a busy urban Imagination Lab environment.



3. Title: "Seasons and Rhythm LookBook S4" Mural and Monumental Painting "The Bridge"

Date: 2023,

Materials: Acrylic Wall Mural & Monumental Scale Archival Acrylic, and Graphite on Stretched Canvas

Dimensions: 16' H x 40' W and 10' H x 18' W x 3" D

Location: Pegasus Park Building, McKesson Imagination Lab, Medical District, Dallas, TX

Budget: \$50k

Commissioning Entity: McKesson Corporation

Brief Statement: This mural work was created as a visual symbol for employees, VPs, and visitors, and to beautify and abstract nature in a busy urban Imagination Lab environment. The anchor piece, titled "The Bridge", is a stretched acrylic on canvas mural-scale painting that focuses on color, shapes, composition, and symbols to create meaning without relying on delineation. It was intentionally designed to be mobile to create value for the client.

Fred Villanueva Ash Studios 3203 Ash Lane, Dallas, TX 75226 (917) 554-5286

IG: @fredvillanueva **FB:** FredVillanuevaStudio **eMail:** fredvillanueva@gmail.com



4. Title: "Flowers on Field Street" Mural

Date: 2020,

Materials: Digital Graphics on UV Resistant Exterior Vinyl Prints

Dimensions: 10' H x 50' W

Location: Field Street Building, Downtown Dallas, TX

Budget: \$8k

Commissioning Entity: Headington Companies

Brief Statement: This hybrid mural work was created as a visual gift to pedestrians during the Covid-19 Pandemic, to beautify and abstract nature in a busy urban environment.

Fred Villanueva Ash Studios 3203 Ash Lane, Dallas, TX 75226 (917) 554-5286

IG: @fredvillanueva **FB:** FredVillanuevaStudio **eMail:** fredvillanueva@gmail.com



5. Title: "Ancestors", Rainbow Estates

Date 2020-2021

Location: Rainbow Estates, Garland, TX

Materials: Steel, Concrete, Automotive Paint with Metal Sculpture

Dimensions: 9' H x 10' W x 4' D

Budget: \$50k

Commissioning Entity: City of Garland

Brief Statement: The result of community input and artistic creativity, this metal sculpture is the gateway entrance to a historic BIPOC neighborhood in North Texas, where the history of the neighborhood was documented and celebrated the message of resilience, overcoming the obstacles of segregation and racial bias.



6. Title: “Saber Es Poder!/ Knowledge is Power!” Hampton-Illinois Branch, Dallas Public Library Mural
Date: 2021

Location: Hampton-Illinois Branch Public Library, Oak Cliff, TX

Materials: Acrylic Paint on Suspended PolyAcrylic Plastic Mounted to Concrete

Dimensions: 13’ H x 28’ W x 2” D

Budget: \$2k

Commissioning Entity: Office of Arts and Culture C.A.P., Dallas Public Library, Oak Cliff Cultural Center, Dallas Police Gang Unit

Brief Statement: This fast mural was drawn and created to celebrate safety and learning in the diverse community shepherded by DISD, The Dallas Public Library, The Office of Arts and Culture, and the Dallas Police Gang Unit, in a high-traffic urban library

Fred Villanueva Ash Studios 3203 Ash Lane, Dallas, TX 75226 (917) 554-5286

IG: @fredvillanueva **FB:** FredVillanuevaStudio **eMail:** fredvillanueva@gmail.com



7. Title: "Empowering Words" Variable Installations

Date: 2019-2021

Location: Oak Cliff, TX / Fair Park, Dallas, TX

Materials: Kiest Park Public Plywood Tent Sculptures and Mural Boards/ Ash Studios Mural Wall

Dimensions: 8' H x 80' W x 6" D

Budget: \$8k

Commissioning Entity: City of Dallas Office of Arts and Culture, Yerba Buena Center for the Arts, S.M.U. Ignite Arts Dallas, CultureBank, AshStudios.Org

Brief Statement: An ongoing project, this hybrid sculptural installation and mural project takes many forms, where communication of community-building words in a bilingual format is the paramount concern for public spaces

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8. Title: "I am Free! Yo Soy Libre!"

Date: 2022

Location: Booker T. Washington High School for Performing and Visual Arts, Downtown Dallas, TX

Materials: Acrylic Paint Mural on Suspended PolyAcrylic Plastic Mounted to Brick Masonry

Dimensions: 14' H x 40' W x 4" D

Budget: \$5k

Commissioning Entity: Office of Arts and Culture C.A.P., Booker T. Washington Artist Advisory Council, Private Donation

Brief Statement: An ongoing project, this hybrid sculptural installation and mural project takes many forms, where communication of community-building words in a bilingual format is the paramount concern for public spaces

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9. Title: "Tweeting Birds" Mural

Date: 2023,

Materials: UV Resistant Exterior Wall Mural

Dimensions: 16' H x 40' W

Location: Jim Asaff Properties, Dragon Street, Design District, Dallas, TX

Budget: \$5k

Commissioning Entity: Jim Asaff Properties, Vision Design

Brief Statement: This peaceful mural work was created to beautify and portray nature in a busy urban co-working environment with calming, down to earth realism.

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10. Title: "History of the Cistercian Preparatory School"

Date: 2014

Location: Cistercian Preparatory School, Irving, TX

Materials: Oil and Acrylic on Canvas

Dimensions: 9' H x 18' W x 3" D

Budget: \$15k

Commissioning Entity: Cistercian Preparatory School, CPS Alumni Association, Private Donation

Brief Statement: A fine art mural scale work created for Cistercian, this canvas is a permanent installation on permanent view at the renovated entrance of the school. It was chosen to be commissioned as the capstone of the 50 year anniversary of the school.



11. Title: "Pope Benedict XVI at Prayer with the Holy Theologians"

Date: 2008

Location: Museum of Catholic Art/ Pope John Paul II Cultural Center, Washington, DC

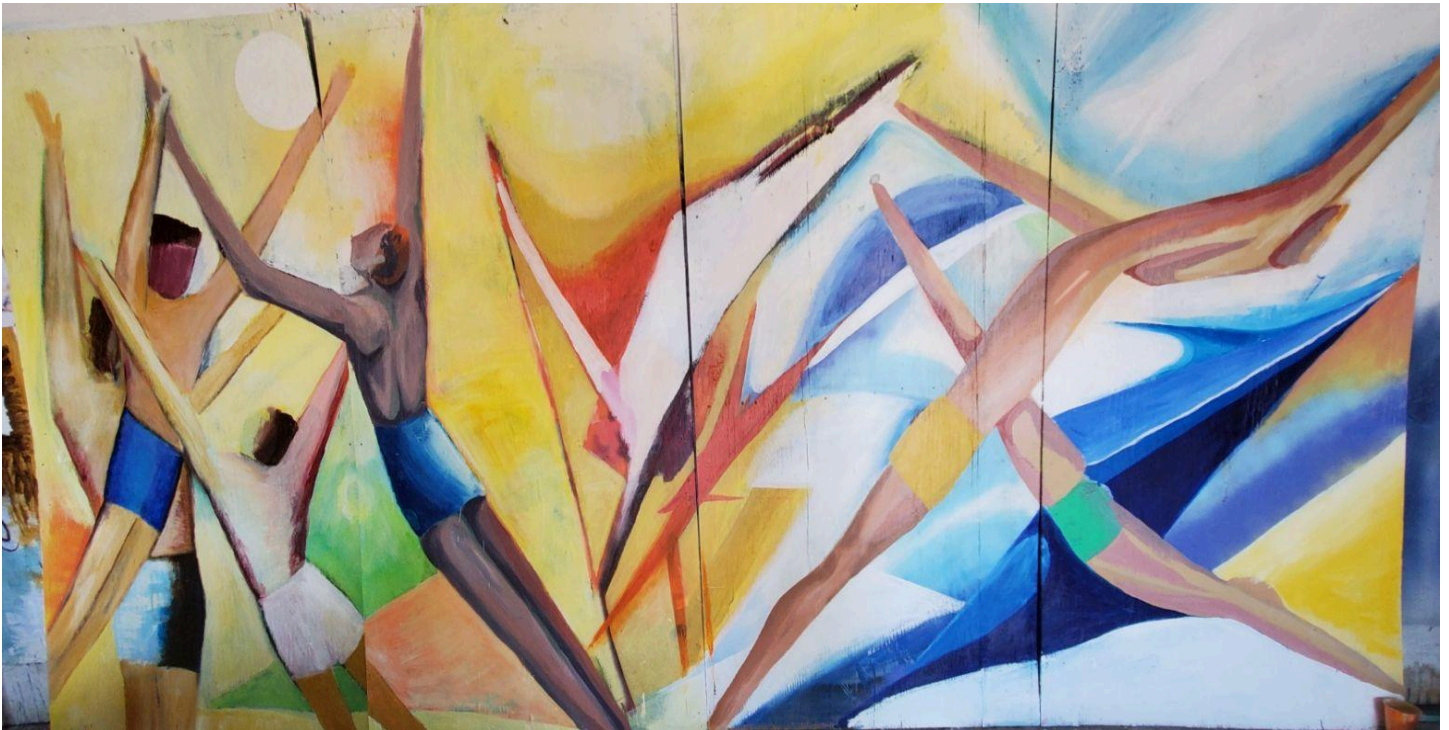
Materials: Oil and Acrylic on Canvas

Dimensions: 8' H x 14' W x 3" D

Budget: \$50k

Commissioning Entity: Museum of Catholic Art/ Pope John Paul II Cultural Center, Washington, DC, Private Donation

Brief Statement: A fine art mural scale work created for a museum and the ambassadorial visit of the Pope to Washington, D.C. in 2008. Shown in New York City and Washington, D.C. for Pope Benedict XVI's 2008 visit to the USA, the then reigning pontiff was photographed admiring it during his visit, along with American Cardinals and Bishops in 2008.



12. Title: "Summer (After Octavio Medellin)"

Date: 2022

Location: Creative Arts Center, Dallas, TX

Materials: Acrylic on Wood Panel

Dimensions: 8' H x 16' W x 3" D

Budget: \$5k

Collaborative with Booker T. Washington Arts Magnet Students and Faculty, and CAC

Commissioning Entity: Creative Arts Center, Dallas, TX

Brief Statement: This collaborative project with the artist, Booker T. Washington Arts Magnet Students and Faculty, along with support from the Creative Arts Center of Dallas, was begun during a live painting session in the Dallas Arts District, moved to Ash Studios (the artist's studio), then installed at the Creative Arts Center in Dallas, which was founded by Octavio Medellin as a studio school for artists. The image was from a sketch by Medellin, which was unrealized during his lifetime.

AshStudios.Org
Social Practice

TexasMural.Com
Public Murals

F. Villanueva
IG: @fredvillanueva
FB: FredVillanuevaStudios

Do you have any ideas?
fredvillanueva@gmail.com
3203 Ash Lane
Dallas, TX 75226
917-554-5286
Art, LLC

FredVillanueva.Com
Paintings & Prints

SculptureStudio.Org
Public Sculpture

Sculpture Proposal Sketch - Flowers for Roanoke, Texas



Aluminum Assemblage Sculpture to be fabricated,
assembled, and painted with Automotive Paint.
Mixed 1/2" and 3/8", and 1/4" Aluminum Plate.
Base Plate mounted on circular 6 ft. pad.

FRONT ELEVATION	
SCALE	1:1

Artist Fred Villanueva Studios
3203 Ash Lane
Dalas, TX 75226



J. MUZACZ

Interactive Art Proposal

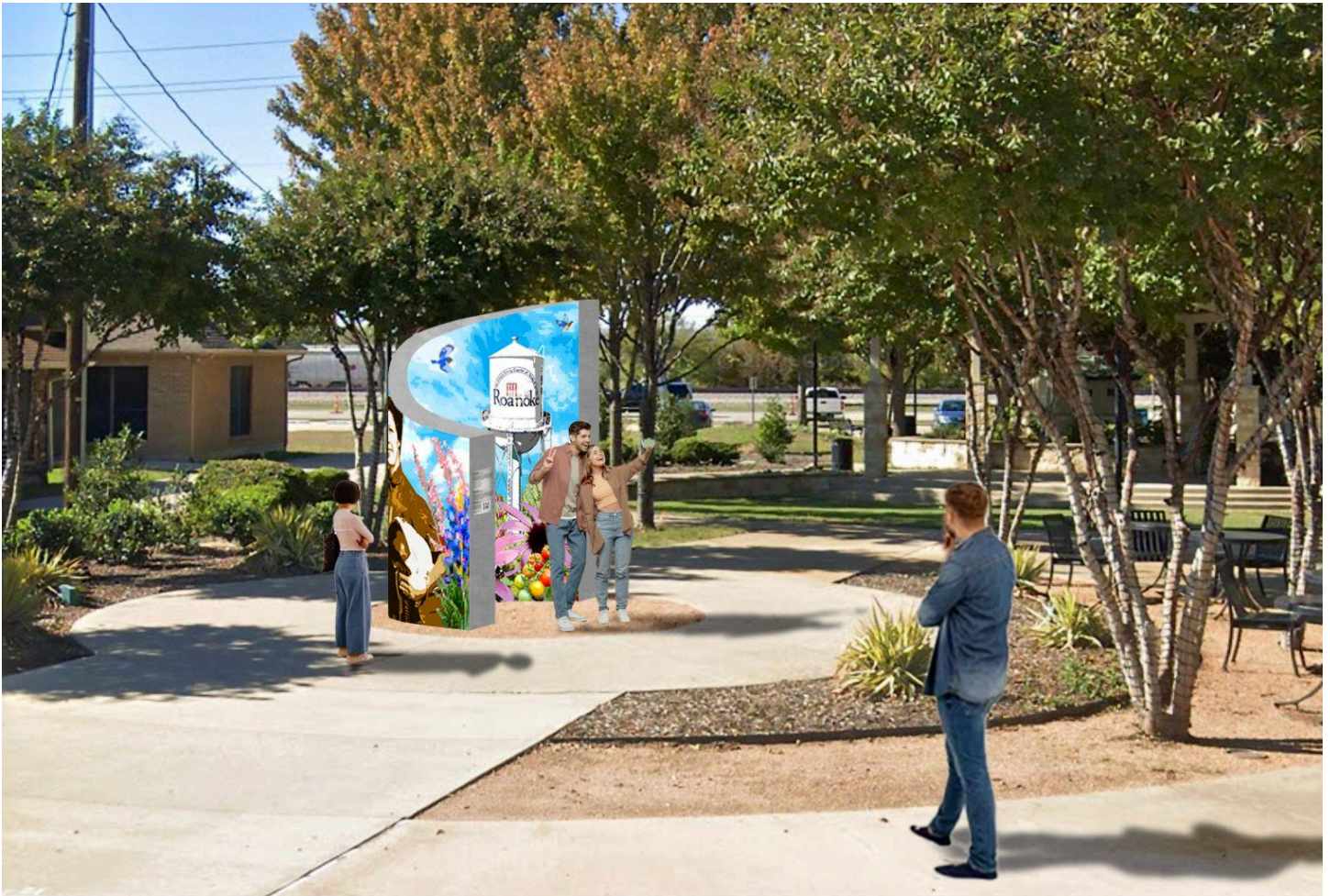
Austin Street Plaza Project, Roanoke, Texas

GIVE ONE Studio LLC

729 Airport Blvd. Austin, TX 78702

JMuzacz.com | (512) 497-1492 | JMuzacz@gmail.com

Proposed Artwork





Mockup of sculptural mosaic



Exterior panel. Pixel mosaic with freeform mosaic Wally Funk



Interior panel. Pixel mosaic sky with freeform mosaic scenery.



Dimensions of artwork

Artist Statement

Producing cutting-edge artwork at the intersection of antiquity and advanced technology, my mosaic artworks blend contemporary photography with ancient handmade processes of mosaic-making. This combination, in addition to close collaboration with community members, stakeholders, and contractors, will allow me to create an interactive mosaic selfie station that enlivens Austin Street Plaza and downtown Roanoke.

My artistic career and aesthetic have evolved naturally out of travel, collaboration with foreign artists and diverse communities, and a social practice involving educational initiatives and teaching. Having studied Sociology at the University of Texas and been a teacher for over a decade, I also instill in my mosaics educational narratives to engage viewers on many levels and make the artwork stand the test of time.

I have 20 years of experience creating public art, facilitating community dialogue, and empowering community members to participate in ideation and fabrication. In the past five years, I have created over 30 murals and 15 mosaic murals, including my largest yet at 4,500 sq ft, all completed within timeline and budget.

With youthful energy and tenured public art experience, I am incredibly excited at the possibility of continuing to inspire and uplift communities through public art. I guarantee that my artwork will spotlight Roanoke's rich history unlike any other in the area, and instill in residents and Oak Street pedestrians a sense of ownership and pride in Roanoke, Texas.

Proposed Artwork Narrative

My proposed interactive artwork is a dynamic wall sculpture mosaic. Its unique crescent shape and grand scale will complement the surrounding environment and provide multiple angles and focal points for pedestrians to experience the artwork and view the mosaic details. The mosaic will add character to downtown Oak Street and create engagement for the Roanoke Art + History Trail.

Roanoke's rich history is woven throughout the composition. Plants native to Roanoke are highlighted prominently, including well-known favorites like Bluebonnets, Coneflowers, and Prickly Pear Cacti, as well as others like Rosy Pink False Yucca, Texas Lantana, and Mealy Blue Sage. The Eastern Bluebird is a migratory bird found all over Texas, known for embodying qualities of hope, happiness, peace, and joy. It's so beloved by the surrounding communities that it was recently named Fort Worth's official city bird. Garden greenery like tomatoes and plums are seen in the collage of plants, highlighting the community's love for fresh fruits and vegetables as the Roanoke Farmers Market is just down Oak Street.

Roanoke's Wally Funk is highlighted on the exterior of the crescent for her incredible legacy in aeronautics and space travel. She was one of the Mercury 13, a group of women tested for space travel in the late 1950s before women were welcomed in the field. After a long career of breaking numerous "firsts" in her field, Funk became the oldest person to go to space in 2021.

If there is imagery more significant to local culture, we're happy to collaborate with local historians and city organizers to ensure the artwork reflects the community's values and culture to the fullest extent. For example, if residents love a certain plant we can include that, or perhaps swap Wally Funk for Mr. Jenkins of Jenkins Hardware or H.G. McDonald, Roanoke's stationmaster from the '50s.

This mosaic sculpture includes a combination of contemporary "digital impressionism," which uses square vitreous glass tiles to create nearly photorealistic imagery, and traditional freeform mosaics using stained glass. Digital Impressionism is best viewed from afar, perfect for people driving down Oak Street and viewing from across the street. Freeform adds texture and nuance through expert techniques only a seasoned mosaic artist can create and allows for beautiful up-close detail, enticing viewers to walk up to the artwork to take selfies and explore the plaza. The iridescent tiles shimmer and beautifully reflect sunlight as they approach, their experience transforms as they get closer.

The exterior of the sculpture will be mosaicked in "digital impressionistic" style, except for Wally Funk, which will be created in freeform mosaic. The interior of the sculpture continues the pixelated sky for cohesion, while the rest of the composition is created with detail in freeform stained glass mosaic.

Maintenance

Maintenance of glass tile mosaic murals is minimal. Laticrete Spectralock Pro Premium Grout has a built-in sealer, and Laticrete offers a system warranty of 25+ years. High temperature Vitreous glass tile is exterior rated, UVA and frost-resistant.

Mosaic murals can be cleaned easily with rag/sponge and paint thinner, lacquer thinner or comparable acetone product if vandalized with spray paint. Should more damaging vandalism occur such as a broken glass tile, it can be replaced and regouted to match.

Recommended light washing every 5 years or as needed. In the unlikely event of any small cracks in the grout, spot patch with premixed grout product.

Materials

My mosaics utilize sustainable materials wherever possible; For the digital impressionism section of this installation, I would use smooth Morjo vitreous glass tiles, which are infinitely recyclable and come in a rainbow of vibrant colors rated for outdoor architectural installations. In my traditional freeform mosaics, I use vibrant stained glass, which are all meticulously smoothed by hand to remove any sharp edges.

I use Laticrete products that have a 25-year warranty. Laticrete Platinum 254 Thinset adheres the glass mosaic to the concrete structure. Laticrete Spectralock Pro Premium Grout seals in all of my mosaics, which has a built-in sealant that allows my mosaics to last for generations only needing occasional wipe-downs, making my mosaics incredibly environmentally friendly, safe, and low-maintenance in an exterior, well-trafficked area.

We will use reinforced concrete to create a strong base for the mosaic sculpture.

Dimensions

Width: 8ft

Height: 6ft (lowest side) – 10ft (highest side)

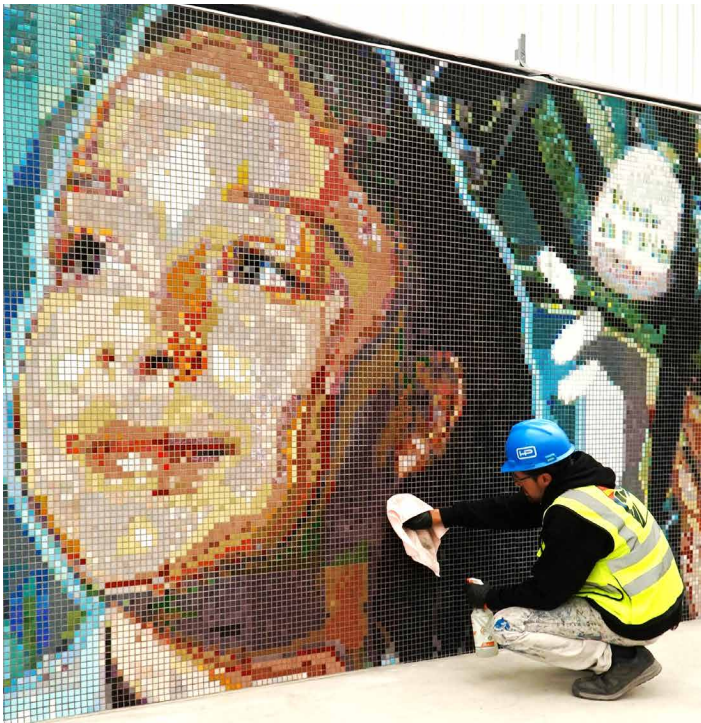
Length of outer wall (flattened): 12ft 6.75in

Length of inner wall (flattened): 9ft 5in

Radius: 4ft

Wall depth: 1ft

Portfolio of Past Artworks



The Heartbeat of Austin, 2024

Glass tile mosaic

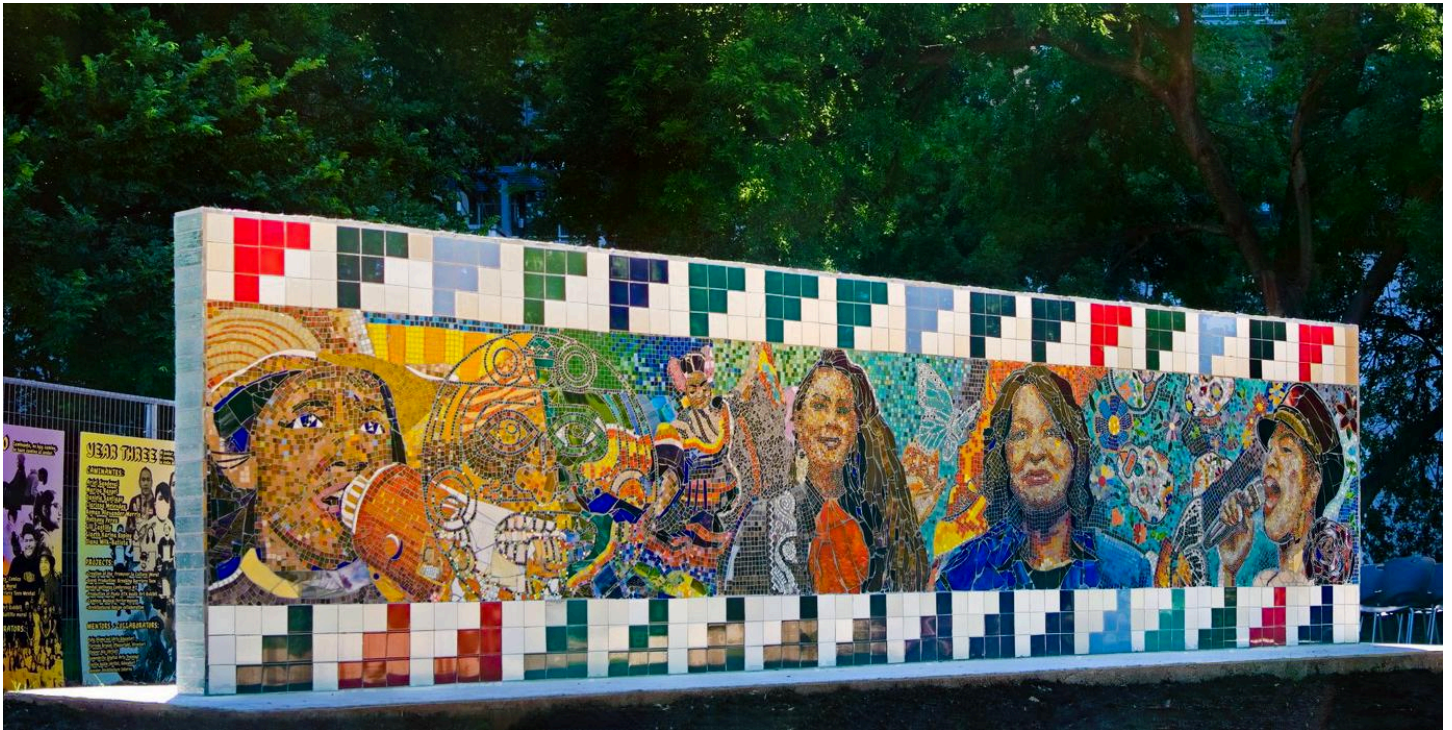
8ft x 80ft

\$100,000

CapMetro McKalla Station at the Q2 Stadium, Austin, TX

Commissioned by CapMetro

Located at CapMetro's McKalla Station at Austin's Q2 Stadium, this massive mosaic mural is a testament to Austin FC fans and supporter groups' incredible passion and collective power, showcasing their unwavering dedication to the music and service to the Austin community. It is also CapMetro's largest public art in transit installation to date and the largest pixelated glass mural in Texas. In just under six weeks, over 200 volunteers from these groups and more helped place the tiles that would create this monumental 80-foot-long mosaic mural. Their electrifying and collaborative spirit is both the inspiration behind this mosaic and what made it possible in record time.



La Mujer, 2023

Glass and ceramic mosaic

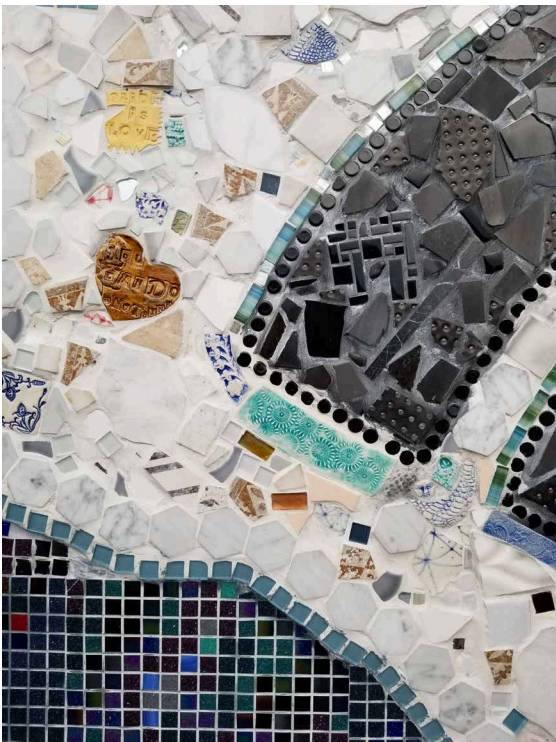
6ft x 24ft x 8in (two-sided)

Budget \$15,000

Emma S. Barrientos Mexican American Cultural Center, Austin, TX

Commissioned by City of Austin Caminos Program

Working with the Caminos program's LatinX teen interns as a mural mentor and project lead for the 2018–19 year, we developed the concept of *La Mujer* as we realized a need to preserve and celebrate female figures in the Hispanic community, with a specific focus on recent history, the Austin locale, and the arts. All stages of the project from concept design to layout and fabrication have been completed as a team with myself as lead artist and 12–15 interns and volunteers from the community working on the project every Saturday over a 6-month period. After some delays due to the pandemic, *La Mujer* was finally installed in 2023.



Ana Sisnett, 2021

Vitreous glass tile, ceramic, stone, porcelain, mirror and glass

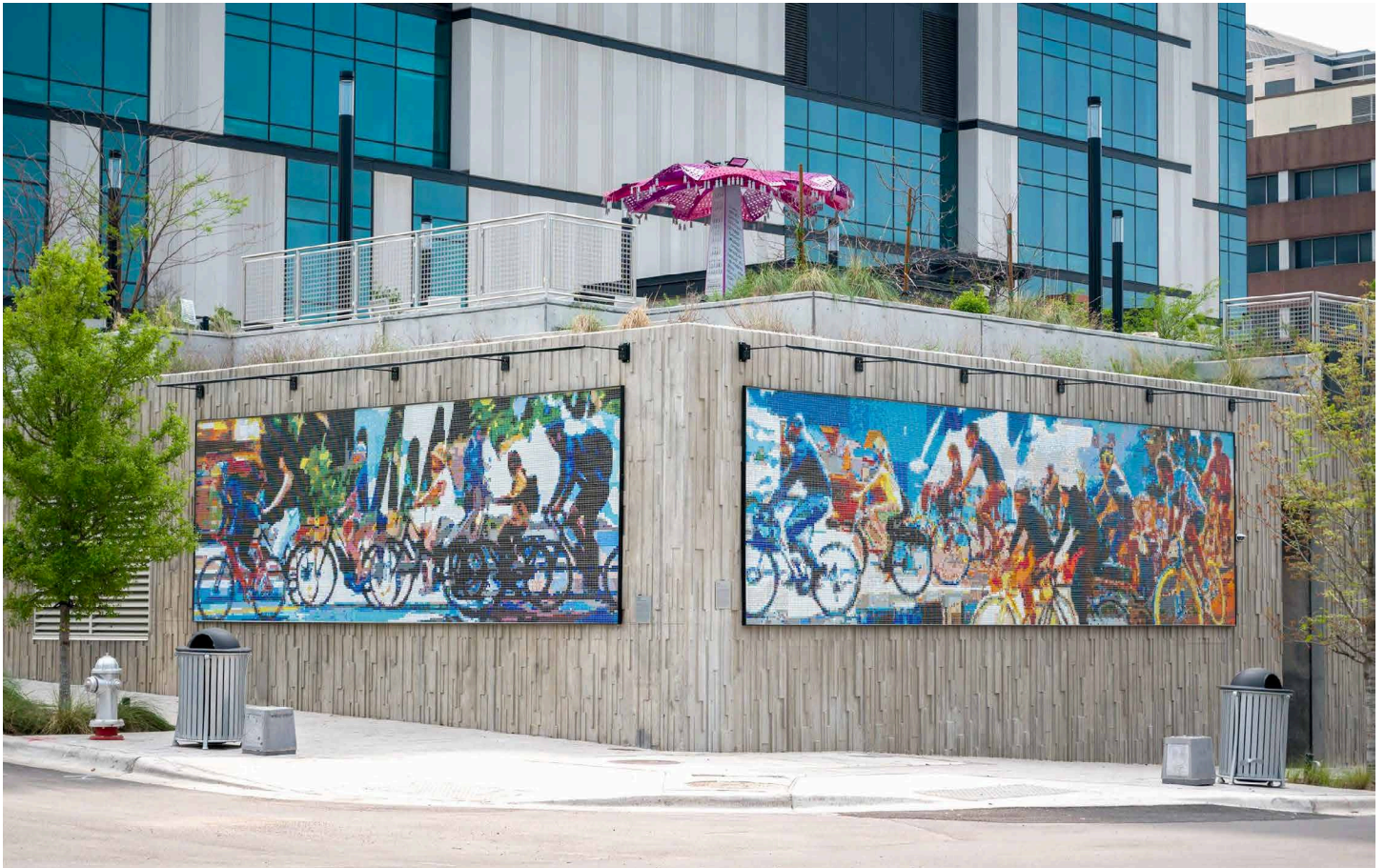
9ft x 15ft

Budget \$15,000

Holly Commons, Austin, TX

Funded by the City of Austin Community Initiatives grant program

Ana Sisnett is a community mosaic with local non-profit Latinitas, depicting the founder of Austin Free-Net: Ana Sisnett, who helped to equitably approach the digital divide by getting internet and digital technologies into public schools all over Austin, Texas.



We All Ride, 2023

Glass tile mosaic

8ft x 54ft (8ft x 30ft panel and 8ft x 24ft panel)

Budget \$50,000

Travis County Civil and Family Courts Facility, Austin, TX

Commissioned by Travis County Civil and Family Courts Facility

Showcasing the unity in community that comes with riding your bike alongside others, hundreds of cyclists helped place over 100,000 tiles at volunteer workdays hosted by artist J Muzacz and The Mosaic Workshop collaborators at Something Cool Studios that eventually came together to create the full quilt-like mosaic.



Susana Almanza, 2022

Glass tile mosaic on concrete pavers

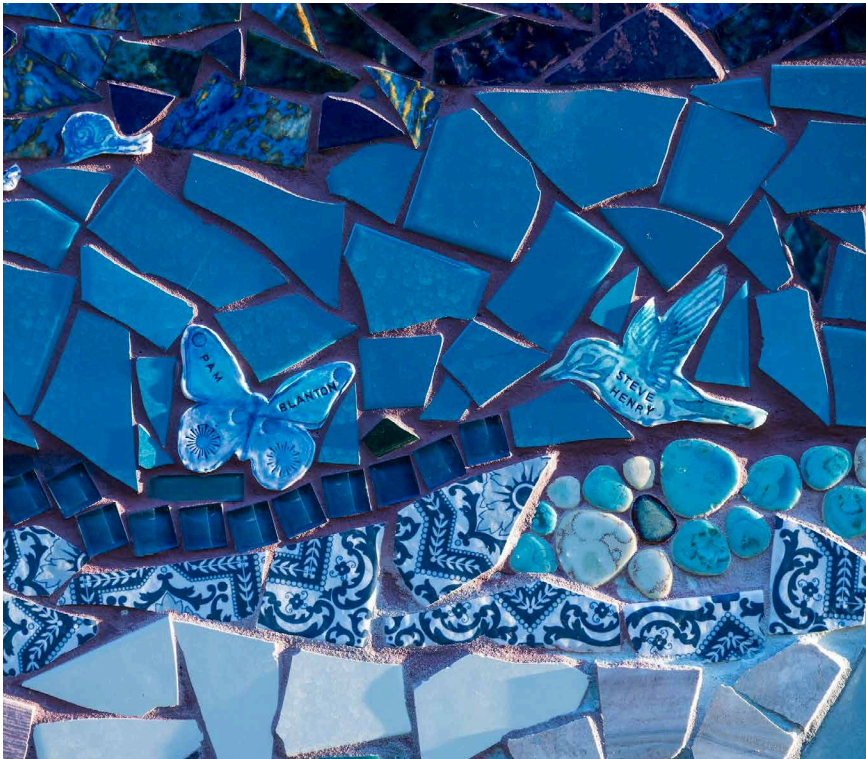
10ft x 10ft

Budget \$7,000

Something Cool Studios, Austin, TX

Partners/Sponsored by PODER, Raasin in the Sun, and Mural Arts Philadelphia

This stepping stone mosaic is made up of over 12,000 tiles, individually laid down by volunteers with the collaborating organizations. The mosaic depicts PODER co-founder, lifelong environmental activist, and politician Susana Almanza.



Reflections, 2022

Porcelain, ceramic, stone, and glass mosaic
6ft 9in x 61ft 6in

Budget \$49,680

Lake Austin Spa Resort, Austin, TX

Commissioned by Lake Austin Spa Resort

Reflections depicts a flowing impressionistic landscape that represents the colors of the surrounding lake, hills, and sky across all four seasons. Embedded within the sweeping mural are dozens of custom porcelain moments handmade by Hope Hummingbird, including pressed leaves, flowers, fish, butterflies, and stamped names of those important to the resort's 25-year history and success.



Tui, 2022

Stained glass freeform mosaic

4ft x 3ft

Austin, TX

ROANOKE INTERACTIVE ART OR SCULPTURE AUSTIN STREET PLAZA PROJECT

Submitted By:

Michele Tejuola Spindle

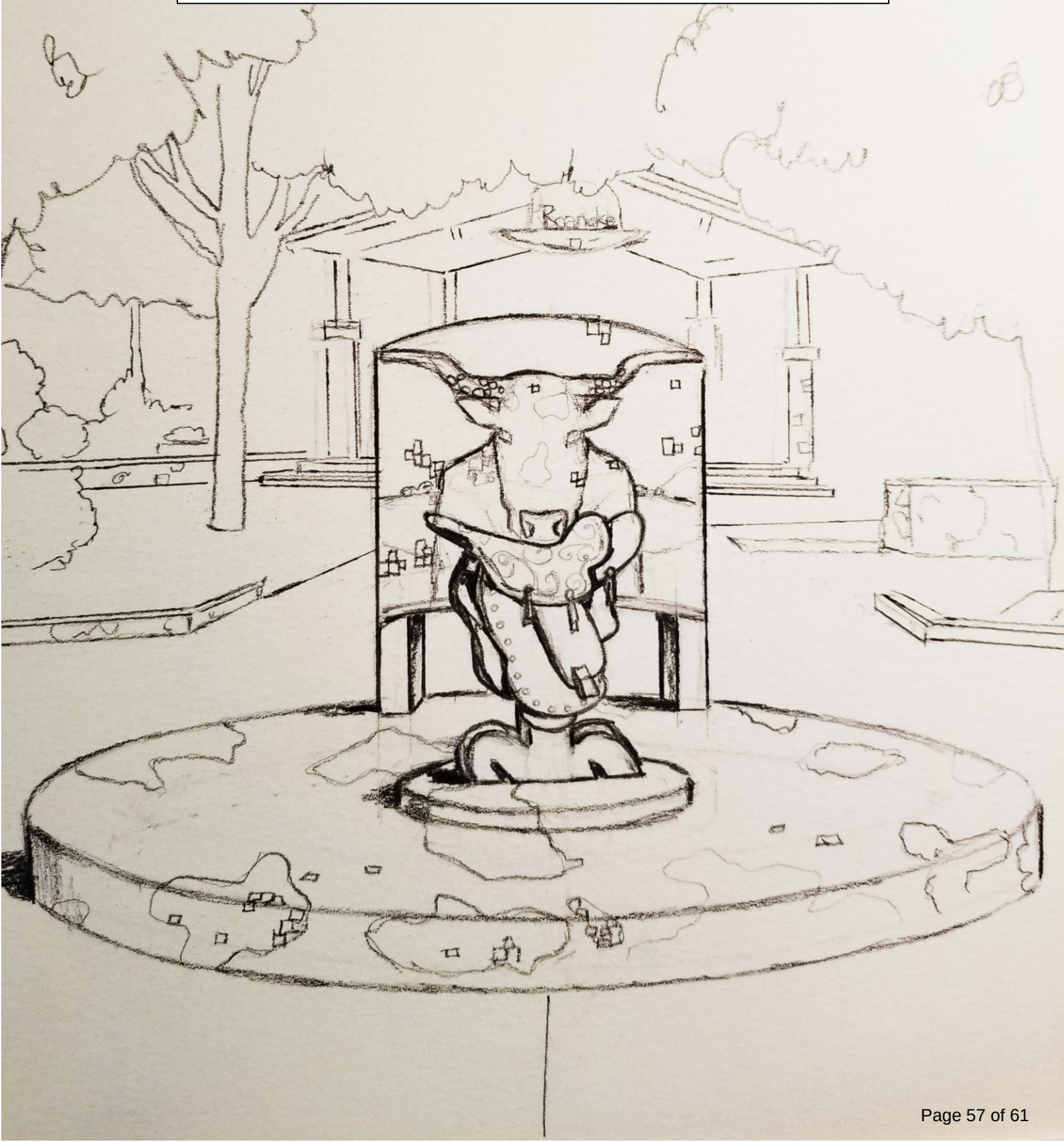
mttgourd1@gmail.com

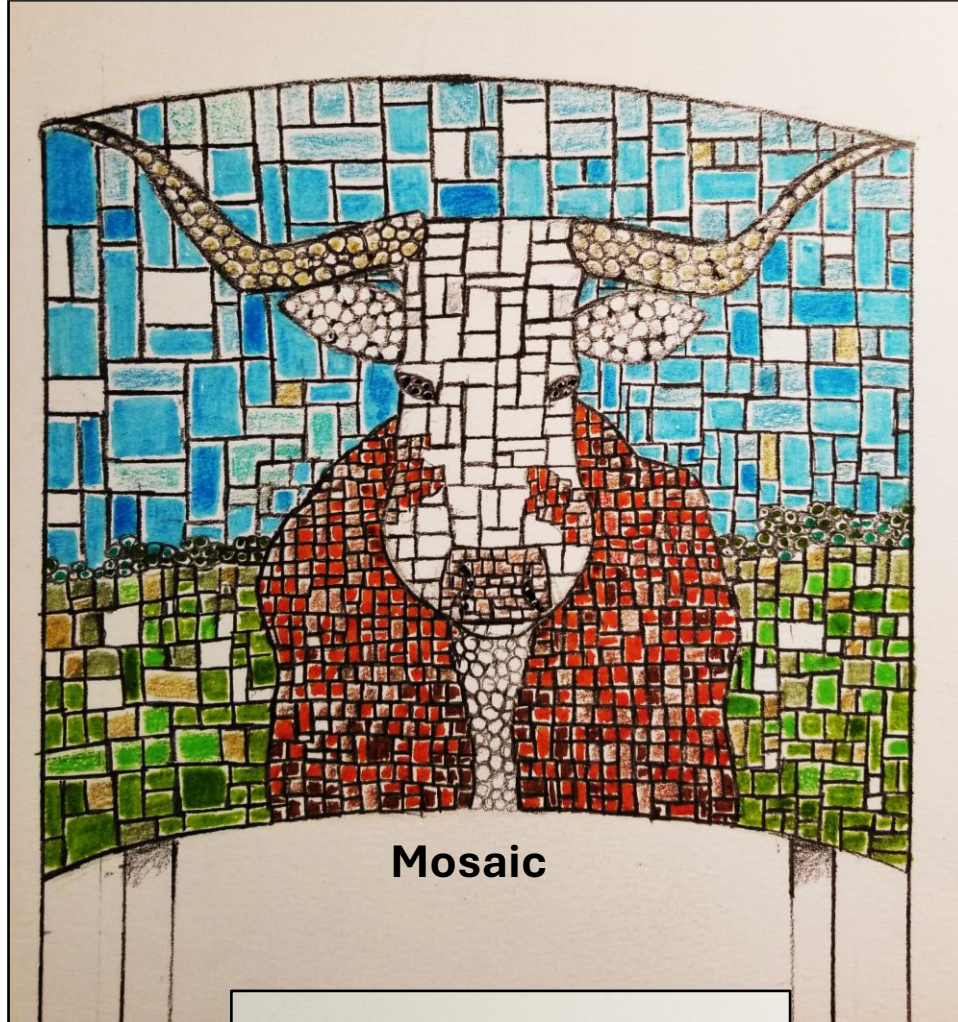
My project submission reflects “Roanoke as a cattle center in its early days.”

Viewers would be able to interact by sitting on the saddle *and* take a selfie/photo.

**ROANOKE INTERACTIVE ART OR SCULPTURE
AUSTIN STREET PLAZA PROJECT**

(Full View)





**Sandblasted
Steel**



Mosaic

Maintenance Sheet

Circle Stand and Standing Wall of Cattle:

Ceramic Mosaics

-Durability: Mosaic ceramic tiles are durable and weather resistant for outdoor use. They can withstand sunlight, moisture, and temperature fluctuations, making them an ideal choice for enduring outdoor installations.

-Repair: Contact ceramic artist

-For routine cleaning, use a mild detergent mixed with water, diluted solutions are always better for the tiles. Also, use a soft sponge or a piece of cloth and avoid hard-bristled tools as these might scratch **mosaic** tiles. Rinse off the surface of mosaic artwork.

Iron Saddle stand:

Sandblasted carbon steel

Seasonal cleaning with mild detergents or stainless-steel cleaners is typically sufficient to maintain the appearance of sandblasted stainless steel.

August 15, 2024
SUBMISSION FOR
City of Roanoke, Texas
Austin Street Plaza Sculpture

Submission is a collaboration of Matt Kaser and Scott Goodwin

Matt Kaser

Kaser Design

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Coppell, Texas 75019

972 977 0747

mattk@kaserdesign.com

Scott Goodwin

OBSIDIAN

13950 Distribution Way

Farmers Branch, Texas 75234

817 739 2154

scottg@obsidiansolution.com

Kaser is an industrial designer, Certified Interpretive Planner and the Principal of Kaser Design. A nationally recognized exhibit and display design firm that delivers museum and visitor center experiences for both private and governmental agencies.

Goodwin is the creative director and Principal of OBSIDIAN, a visual skunkworks with a reputation for delivering challenging fabrication solutions for architects, artists and designers in commercial and public space.

Kaser became aware of this Call for Submission through his previous work on the Roanoke Walking Tour and the Roanoke History and Visitor Center. He invited Goodwin to collaborate and bring his sculpture and fabrication experience to bear. The two have worked on several commercial projects together and see this as an opportunity to further their creative relationship and provide the citizens and visitors to Roanoke a visual statement of its commitment to The Arts.

"THE GIFT"

Goodwin states, "we see this center piece to Austin Plaza as art to touch – to become part of and take with you. The open box releasing the joy of music is designed to be leaned on and take one's selfie from the included selfie stand, or just a short break while visiting the plaza!"

"The visual rhythm and vibrant colors of music flowing upward from the box creates an energy for people to gather around and celebrate– it offers one more destination complimenting all that is Roanoke" expressed Kaser.

THE STRUCTURE, INSTALLATION AND MAINTENANCE

OBSIDIAN will do the fabrication and installation, and meets the insurance requirements, and will enter into the required Hold Harmless along with Kaser and Goodwin individually.

The Sculpture will be fabricated primarily from steel, powder coated for exterior application with UV blockers. The box flaps will have a covering of $\frac{3}{4}$ " thick ACRE BOARD, an all weather, exterior polymer/recycled rice hull composite board that will provide a limited insulating value for people leaning against the box. The sculpture will be set on a 4" reinforced concrete foundation, with a moisture gap to prevent base rust.

All edges and corners will be 'eased' and 'radiused' as required for safety. All surfaces will either be at an angle or rounded for shedding water and preventing the accumulation of natural and manmade debris.